



The Carmel Pine Cone

38th Year

No. 12

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CARMEL BY THE SEA, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Cymbal



—PHOTO BY BEAUX ARTS.

The "burly" girls, top attraction of program planned to follow the Lions Club annual fashion show at Mission Ranch March 29. Standing: left to right, Mike Balazs and Ted Fehring. Seated: Dr. William Coughlin, Howard Levinson, Floyd Smith and Col. Roy N. Hillyer.

The program begins at 8:00 o'clock with a parade of Carmel's loveliest models wearing Carmel's newest fashion imports from 20 leading local shops. Eight vaudeville acts will follow the model display. Tickets are now available at Balzers, Putnam & Ragget or from individual Lion Club members.

Editor's



Column

Look what we got in the mail!
"Ye Ed.: Many of us who live in the Mission Tract have to view rows of pajamas, sheets, etc., on wash days. Could you not print the following as a gentle hint and no feelings hurt."

"Oh, you who hang your washing out
For all the world to view,
Who live upon the Mission Tract,
Thank God there are but few."

"We chose this spot for beauty wide
For marshlands and for sea,
But why, oh why hang washing out
For all the world to see?"

"These are not tenements, with
goats
And tin cans all about,
So please have mercy on your
friends
Don't hang your washing out."

Hummmmm. So that's what is going on in the Mission Tract! Now in Eighty Acres, where we live, everybody hangs out the wash every time it stops raining for five minutes and nobody thinks anything of it, but nobody expects much of the Eighty Acres, which started out as a covey of writers' shacks under a thicket of pine, scrub oak and genista, and has developed into a variegated collection of architecture, expressive of the dwellers' whims and personality, if not of any known period or style. As far as I know, nobody has attempted to keep a goat, but if they did, so long as it didn't baaaa too early in the morning, I doubt if anybody would notice.

(Continued on Page Four)

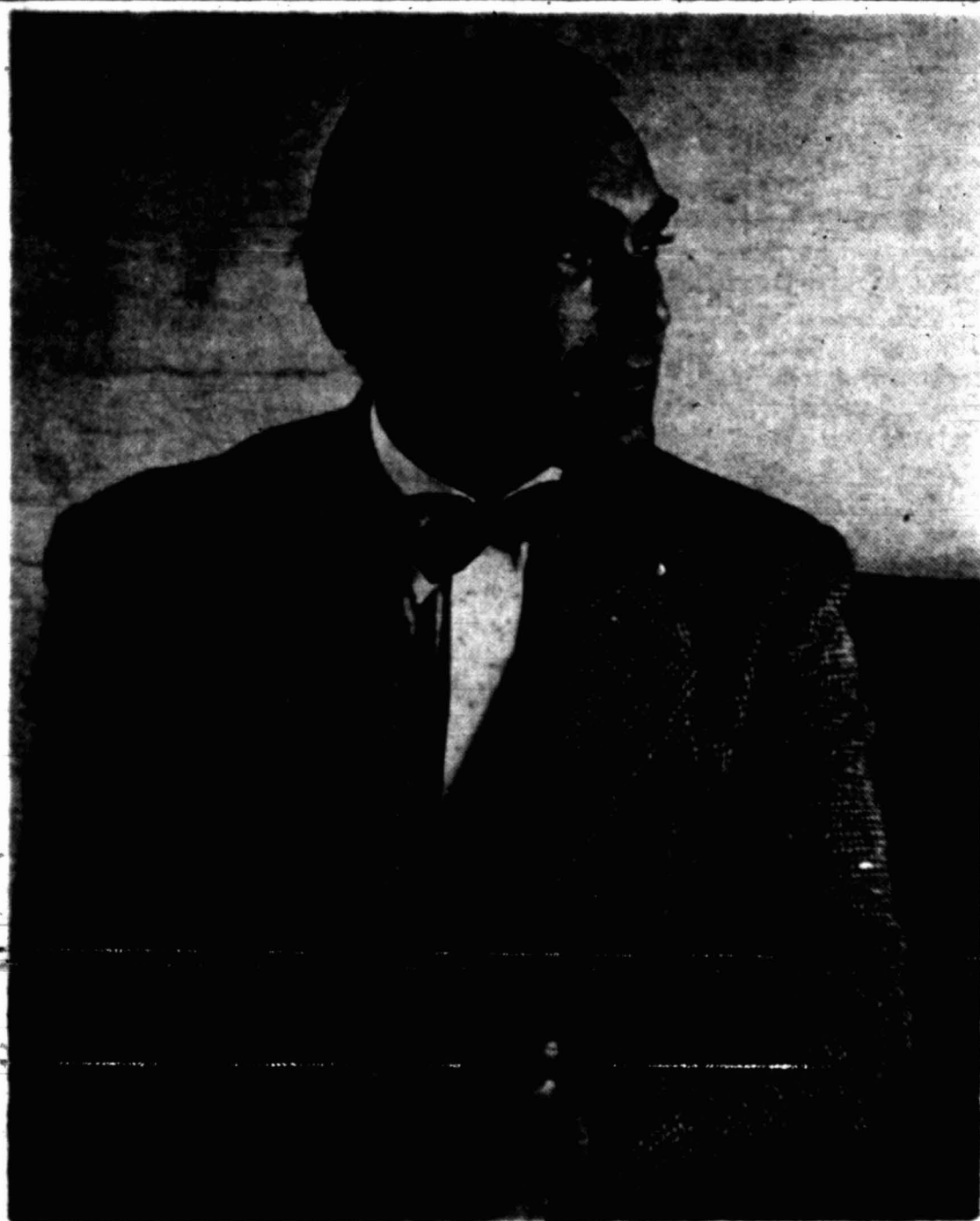


PHOTO BY GEORGE CAIN.

A new member took his place on the Carmel Planning Commission last Wednesday, Certified Public Accountant John Ruster.

Mr. Ruster, who with Mrs. Ruster and young Heidi and Peter Ruster, moved to the Carmel from New York two and a half years ago, was introduced to the Peninsula and his wife the former Katie Vosburg Martin, in 1944 when he was stationed at Fort Ord. He returned from an overseas assignment in '46, married the former Mrs. Martin and the couple moved to New York where they spent three Peninsula-longing years while Mr. Ruster acted as controller for the American Rubber Corporation.

Metropolitan child-rearing problems and one final blistering New York summer set the Rusters chattel-packing for a westward

trek back to Peninsula peace.

On his return Mr. Ruster established the John Ruster Certified Public Accountant firm. Both Mr. and Mrs. Ruster have been consistent participants in community enterprises, especially in fields of drama and music. His new place on the planning commission represents Mr. Ruster's first public office.

Peninsula Boils With Issues Including Gold Discovery In Seaside

Peninsula is boiling with issues!

Monterey artists are up in arms. They have been notified that City of Monterey considers that painting pictures is a business and that they are expected to pay for a business license. Carmel Tax Collector Tom Hefling says Carmel believes art is art and not business. Business license fees have never been collected from Carmel artists; are never likely to be.

New Group Shows Outstanding Work Of Six Photographers

Monterey Peninsula, one of the nation's great photography centers, may see and study the work of six of its leading camera specialists in the New Group Gallery next week.

In this long anticipated exhibit the six local camera artists will show some of this country's most original work in photographic composition and technical development. The photographers, whose biographies appeared in previous Pine Cone issues, to be represented in the New Group exhibit include: Morley Baer, Frances Baer, Larry Colwell, Wynn Bullock, Brett Weston and Dody Warren.

The gallery, and the exhibition, will be open to the public Tuesday through Saturday from 12:00 o'clock to 5:30. The New Group Gallery is located on Olivier Street, Monterey.

Monterey artists are invited to come over here to live where they are appreciated.

It's not an issue yet, but it is likely to develop into one, in the form of a shortage in the local hardware stores of gold pans, lanterns, picks and shovels. Carmel Artist Douglas F. Perry says he has discovered gold in Seaside. He's staked out his claim (on somebody else's property) in Del Monte Heights, filed officially in Salinas, and we have a copy of his "notice of location of quartz" before us as we write. His ore specimens are at Hartnell College at the moment being analyzed, and he has named his claim Lucky Heights.

How can he file on somebody else's residence property? Do you have mineral claim to the lot your house stands on?

"Notice of Location of Quartz, or other rock in place, claim. Notice is hereby given that the undersigned citizen of the United States has discovered a vein or (Continued on Page Sixteen)

City Councilman Debates With Whitaker On Sales Tax Issue

Box P, Carmel, Calif.

March 18th, 1952

Dear Mr. Whitaker:

You are reported to have said at the Business Association meeting, speaking in relation to the employees' cut of 10 per cent in their take home pay if the pension is adopted: "I believe the employees should not have to take a pay cut. If they are given a cost of living wage increase and social security it will give them a greater take home pay and still give them a retirement plan."

That is what the city council thought too! Remember, at the time they were granted the \$20 across the board there was no Social Security available. It was passed later by Congress. But the Council knew it was proposed, and it knew that arrangements were being made to enable city councils to file for agreements covering the new Social Security retroactively to January 1, 1951, if and when the law was finally adopted. It knew, too, that if it failed to get an acceptable pension plan out of the studies just then being started it would have to revise wages on a cost of living basis. And it knew that the next budget would be strained. Councilman Craig in the open council meeting that acted on the \$20 raise warned that it would force an increase in the next tax rate. Later when we had a lot of data on pension and social security plans and were making the budget this became evident. The largest single item in the budget was not, as you say, the retirement plan, it was the salary increase of \$11,090 which automatically carried with it the replenishment of the undistributed reserve of \$5,290 used up for that purpose in the previous six months, making together \$16,380 to be covered in new taxes regardless of the proposal for retirement.

You must know that some provision would have to appear in the budget whether the pension plan became a reality or not. The men could easily have dropped the request for a pension plan before January 1st and asked for Social Security and a wage increase. The Council knew this and believed the budget provision was not only prudent but necessary.

You must be aware that this question of granting pension privilege (Continued on Page Thirteen)

KITES AWAY

If the March winds sweep the sky rain-cloud clean tomorrow afternoon they will sweep it kite-full above Carmel. Kite fashioners will gather for their annual Lions Club sponsored festival at 1:15 in front of Sunset School where the kite parade is formed to wing its way toward the judges' stand on Carmel High School football field.

Mr. Chandler Smith is to announce and present the competitors with their handwork for judgment by Mr. Churchill Carmalt, Mr. Ernest Atter, Mr. Monte Ballou and Mrs. Paul K. Hill.



SPORTS SCHEDULE

Baseball

Today—Carmel High School at Pacific Grove, 3:30 p.m. (League)
 Tuesday, March 25—San Jose Tech at Carmel, 3:30 p.m.

Track

Saturday, March 22—Carmel High School at Gonzales, 11 a.m. (League)

Tennis

Saturday, March 22—Pacific Grove High School at Carmel, 9 a.m. (League)

Golf

Saturday, March 22—Pacific Grove vs. Carmel at Pebble Beach, 8 a.m. (League)

Badminton

Tuesday and Thursday—High School Gym, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday—High School Cafeteria, 8-10 p.m.

PADRES OPEN LEAGUE PLAY AGAINST PACIFIC GROVE

If the weatherman sees fit to provide baseball weather this afternoon, the Carmel and Pacific Grove prep baseball nines will have at it to open the 1952 CCAL season. Today's game was originally scheduled for the Carmel diamond but the over-generous Jupiter Pluvius washed out the Padre field and caused a shift to the quicker-drying Breaker diamond. A quick look at the lineups of the two teams shows both clubs liberally sprinkled with veteran horsehiders. The Breakers have an all-letterman squad ready to go against the defending champions from Carmel. Led by their rubber-arm lefty, Spider Delormier, the Breaker pitching staff boasts plenty of experience and a good variety of fast and curvy pitching. Arnold Needleman, Fred Delgadillo, and Charley Higuera provide the Breakers with the top infield combination in the B division of the CCAL. Countering the classy performers on the Breaker squad will be Carmel's brilliant left-handed pitcher, Henry Overin, who is rated with the best in Northern California. Overin's battery mate, Don Canham, is the best receiver in the Coast Counties Athletic League and is being watched by the professional bloodhounds. The muscular Canham possesses one of the finest throwing arms in high school baseball and is poisonous to larceny-minded base runners. A keystone combination of Bob Updike and Mike Ricketts makes the Padres strong down the middle, insuring good coverage on steals and double-play situations. Ron Woolverson, a top professional prospect, although only a sophomore, rounds out the Carmel infield, handling the difficult hot spot at third base. Ron has all the necessary qualifications to become a topflight infielder and steady hitter. Don Leidig, Tom Brosnan, Denny Johnson, Skipper Lloyd, Bob Laugenour, and Craig Moore are about on a par in the outfielding department, with the

starting assignments hinging on the trio swinging the most potent bats.

Today's game gets underway at 3:30. Place of play—the Pacific Grove softball park.

CARMEL KIDS ENJOY BIG LEAGUE BASEBALL

Twenty-five members of the Carmel High School baseball squad, six girls from the local femme softball squad, and nine adult "coaches" found out how the big-leaguers play the game last Sunday as head coach Fred Godwin, sponsored his annual hegira to the Cleveland Indian-San Francisco Seal spring baseball skirmish. Under the careful tutelage of Coach Godwin, all the Carmel rookies picked up plenty of know-how about the national pastime by seeing the great major league performers best the San Francisco Coast League entry, 4 to 3. By rubbing elbows with the great Bob Feller, Bob Lemon, Luke Easter, Manager Lopez, Dale Mitchell, and the rest of the star-studded Cleveland roster, the bug-eyed Carmel kids came to know baseball at its best. The Seals made a game of it all the way, but the combined pitching efforts of Feller and Lemon were a little too much for Tommy Heath's gang. A continuation of the lesson on the finer points of baseball will be enfolded this coming Sunday afternoon when Coach Godwin introduces the Carmel neophytes to the strategy employed by Leo Durocher and his New York Giants. Assistant coaches, bat boys, and bleacher umpires accompanying the rookies were Fred Mylar, master of the squeeze play, Jack Giles, expert on infield chatter, Waldo Hicks, unexcelled umpire baiter, Karen Hicks, Waldo's second-guesser, Ben Updike, exponent of the hamburger shift, Cliff Cook, specialist in hitting with a four-wood, and Harry Brownell, guest coach from Gilroy. Next Sunday, the coaching staff will be augmented by J. O. Handley, expert on laying the lumber to the ball.

CARMEL TRACK TEAM AT GONZALES TOMORROW

Carmel High School's track coach, Howard Byrne, will find out whether his runners have a superior mud rating tomorrow afternoon when he takes his thirty-man squad to Gonzales for a three-way meet with King City and Gonzales. Sure to be contested on an off track, tomorrow's meet will give the wily Padre strategist an opportunity to try out some of his mud-runners. After being rained out of the Gilroy

meet last Saturday, the Carmel lads have been going through their paces on a track which is definitely on the muddy side. With one or two exceptions, this year's track squad is strictly an untested crew. Gene McFarland, top CCAL sprinter, and Don Canham, 1951 hurdle letterman, have been tried in varsity competition, but the rest of the lads will be surprise packages in the early meets.

Carmel entries for varsity division: 100-yard dash—Gene McFarland, Chip Buerger, and Pablo Palick, 220 yd dash—Gene McFarland, Said Meheen, and Chip Buerger, 440 yd dash—Jerry Colman, 880 yd run—Pablo Palick, Don Morehead, and Leroy Spencer. Mile run—Jim Thompson. 120 yd high hurdles—Lanny Doolittle, Bill Gorham, and Mike Ricketts. 180 yd low hurdles—Don Canham, Lanny Doolittle, and Mike Ricketts. 880 yd relay—Canham, McFarland, Palick, and Colman. Pole vault—Kurt von Meier. High jump—Henry Overin. Broad jump—Jerry Colman and Don Morehead. Shot put—Sam Robison, Mike McPherson, and Chris van Perski. Discus, Craig Moore, Mansfield Turney, and Sam Robison.

Lightweight entries: 75 yd dash—Jim Angier and Gary Appleton. 150 yd dash—Jim Angier and Paul Yementes and Gene Mullnix. 660 yd run—Gary Appleton. 1320 yd run—Millard Martin. 440 yd relay—Gary Appleton-Jim Angier, Ken Barker-Paul Yementes. 70 yd high hurdles—Ken Barker. 120 yd low hurdles—Don Rowe. Broad jump—Ken Barker. High jump—Ken Barker. Pole vault—Deane Phillips, Don Rowe, and Gary Appleton. Shot put—Bob Paddleford and Craig Chapman. Discus—Dan Brosnan.

SPORTSMEN TO HOLD CLAM BAKE SATURDAY

Members of Carmel Associated Sportsmen, Inc., and their families are training their sights on the year's bulls-eye of events, the annual clam bake and mussel feed to be held next Saturday starting at 3:00 p.m. at the home of Dr. and Mrs. G. Ridgley Parker in Rancho Rio Vista. A variety of events is scheduled to keep the Sportsmen's between-season's skills up to peak performance. There will be trap shooting for the upland game and duck hunters. Dry fly casting will prepare the purists for the May 3 opening of trout season. An exhibition of archery will stimulate the interest of bow and arrow devotees. The deer hunters will have to hold their fire since the Parker residence is within three miles of an incorporated city.

On Friday afternoon members will convene at Dr. Parker's to join the clam digging expedition. Janie Parker, prominent in Peninsula theatrical circles, will prepare her own distinctive clam chowder and Bordelaise sauce for the mussels to be gathered Saturday while

Dr. Parker will exercise his culinary skill as maestro of the clam bake. Movies and dancing will provide the evening's entertainment.

MONTEREY TO FIELD POWERFUL ENTRY IN LEAGUE

Dormant for the 1951 season, the popular Mission League baseball circuit will come to life again (Continued on Page Fifteen)

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From where I sit... by Joe Marsh

It Isn't the Heat—It's the Hide!

Big discussion after the Grange meeting Friday night. Tik Anderson was arguing that hogs were lots more affected by the hot weather than cattle. Skeeter Morgan declared that it wasn't so—that he never saw any hogs bothered by the hot sun like his cows were.

I was glad when Rusty Robinson stepped in.

"Boys," he says, "don't get so riled up. It all depends on what color the livestock are. Hogs or cattle, the ones with light-colored coats absorb less heat from the

sun's rays than animals with dark coats. So you're both right!"

From where I sit, so many useless arguments could be avoided if a person would remember he doesn't have all the right on his side. Reminds me of folks who insist that coffee, for instance, is the only drink, forgetting that other people have a right to a glass of beer now and then. If we wouldn't get so "het up" about our prejudices—we'd all be better off!

Joe Marsh

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J. D. Zellerbach To Discuss Our Foreign Policy

Current trends in international policy will be discussed by former ECA representative in Italy, Mr. J. D. Zellerbach, at the World Affairs Council meeting in Sunset auditorium tonight, at 8:00 o'clock.

Mr. Zellerbach, president and director of Crown Zellerbach Corporation, will spend the week end on the Peninsula to attend the National Industrial Conference at Del Monte Lodge. During his two-year term as special mission chief in Italy, for the Economic Corporation Administration, Mr. Zellerbach received wide acclaim for his brilliant organizing of a new field in international relations and attained profound insight into the background of European political problems.

A director on the board of a large number of San Francisco's charitable and cultural enterprises, Mr. Zellerbach also serves as president and trustee of Northern California's World Affairs Council, and executive member of the Committee for a Free Asia.

The World Affairs Council meeting tonight is open to the public free of charge.

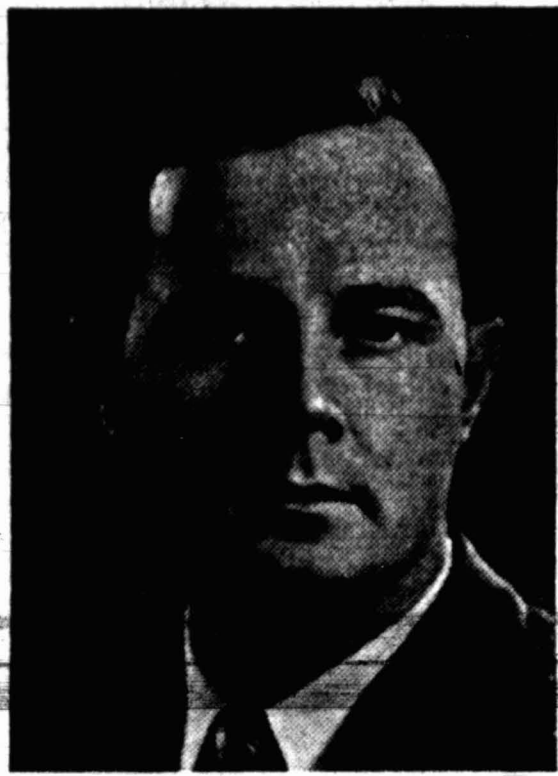
Crespi Hall Bulges With Turnout For St. Patrick's Dinner

Filling Crespi Hall at the Carmel Mission, 250 people attended the annual St. Patrick's Day dinner of the Junipero Serra Men's Club Monday.

President William P. Woolsey expressed the deep appreciation of the Club—a fund raising organization for the Mission's elementary school—for the support given it by the community.

Winners of the two \$100 bills in the pot-of-gold contest were Floyd Adams, building inspector, and Mary Osborne.

Entertainment featured community singing of Irish songs; Carol Mae Starr, harpist, who recently came to Carmel from Hollywood; Jack Smith, acrobat and juggler, of Salinas; and an octet of school girls: Miriam Downie, Jill Hefling, Josephine Billman, Patricia Cole-



HAROLD M. HILL

On previous Screen Tours with the Monterey Peninsula Audubon Society, this season, motion pictures of wild life have included beasts, insects and flowers, as well as birds. Next week, Saturday, March 29, Dr. Harold M. Hill will take the audience at Carmel Sunset Auditorium on a different tour—in pursuit of the birds of prey along this Pacific Coast. A native of San Bernardino Valley, he has tracked the peregrine falcon and the condor over the coast ranges; crossed to the Santa Barbara Islands to record the life story of the bald eagle, and explored deep into Baja California for Mexican species. To keep closer in touch with bird life on top of the world, Harold M. Hill has a winged chariot, and pilot's license; he can soar as high as the bald eagle, and fly over mountains, rivers and forests with the freedom of the feathered world. In "Wings and Talons" the Carmel audience is promised a colorful motion picture of fast moving adventure, on Saturday night of next week.

man, Susan White, Christy Belvail, June Bracisco and Anne Hicks, under direction of Mrs. Leland Jenkins.

The ham dinner was prepared by Bob Bush and Irene Sekulic, and served by Hans Von Richter, Bill O'Malley, Frank Hefling, Kirby Low, Angelo Roman, O. B. Jones, West Whittaker, Mike Donahoe, Robert J. Hutchison, John DuBets and Walter Helm.

Robert Mueller Plays For Dowdell Guests

A personable young pianist with superb technique gave a recital last Sunday evening at the home of The Reverend Charles A. Dowdell and Mrs. Dowdell in Carmel before an enthusiastic audience. He was Robert Mueller of Berkeley, a student of Boguslavski and Egon Petri. His forthright playing reflected the clean, vigorous style of his teachers, to which he added a facility and an individuality that promises well for his 27 years.

Mueller's most impressive number was the Schubert Sonata in A major. To this the pianist gave the strength and mastery which came so belatedly to the composer. In the andantino movement, with a fine touch of imagination, he brought out the undertone of distress that weighed upon Schubert's soul in his illness and the impulsive outcry that tokened his rebellion against fate.

Most of the other selections on Mueller's varied program served to emphasize the energy and clarity with which he expressed himself. He played his opening piece, Aria and Ten Variations by Bach, with the purity and simplicity it merited, never losing the melodic line. In presenting Variations on L'Homme Arme, a 15th Century melody revived with a modern atonal idiom by Ellis Kohs, Mueller gave the selection a suitable military bearing. In this and in the difficult Bartok Out-of-Doors Suite, the performer showed a fine mastery of the instrument as well as of himself, varying the great

climaxes and massive effects with eloquent pauses and occasional delicate bits, as in the whimsical, lovely nocturnal episode of the Bartok piece.

For encores, Mueller's readings showed more lyricism and gaiety, as was evident in the Scarlatti Sonata in B minor and the group of Schubert dances that ended the concert. However, his style is predominantly direct and vigorous and he therefore gives a fine virile interpretation to everything he touches. The recital was a preview of the program Mueller will give next April at the Town Hall, New York, where he is sure to make a definite impression.

P. Schneeberger

PRINTING:

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

New Books At Library

At Carmel Library (Circulate Saturday)

Tree Grows in Brooklyn (musical play) Betty Smith and George Abbott; Invitation to the Theatre, F. H. O'Hara and M. H. Bro; A Reader for Writers (confidential talk about authorship by 27 writers) Edited by William Taty; Stalag 17 (a play) D. Bevan and E. Trzcinski; Remains to be Seen (play) H. Lindsay and R. Crouse; Lord Chesterfield and His World, Samuel Shellabarger; The Day Before Tomorrow (in which an English observer takes a long look at America) Robert Waithman; The Life of the Spider, John Crompton; By the Waters of the Danube, Alexandra Orme; The Magic Curtain, Laurence Langner; The Life and Adventures of La Rochefoucauld, Morris Bishop.

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Mexican Potters Lack Imagination Craft Guild Learns

Mr. and Mrs. E. M. Beecher, newly returned from a seven-week weaving and ceramic tour of Mexico, summed up travel and trade experiences for Carmel Craft Guild members at the group's meeting in Carmel Art Association Gallery.

In Mexico the Beecher family met a challenge that has set them contemplating a change of address, from Carmel to a craft center some 20 miles from Mexico City.

"Mexico," says Mrs. Beecher, "is full of brilliant craftsmen destitute of fresh ideas and contemporary inspiration." Except in isolated instances Mexican craftsmen repeat their age-old patterns and color arrangements, with an age-perfected agility that could profitably be turned to better artistic advantage. In ceramics, as in weaving, the Beechers found the same paucity of imagination coupled with production skill. "There are about one billion red clay pottery pots produced every week, and hardly one with a new or interesting design," Mrs. Beecher reports.

Brightest treasure troves the Beechers found in the lacquer work at Urupan, and in the radiant costumes of Oaxaco and Tehuantepec.

Mr. and Mrs. Beecher plan a Mexican return trip this summer when they will explore the launching of their own Mexican craft project.

Mrs. Beecher, who found her way to weaving through painting and ceramics is still active in all three fields, though weaving has become her major interest. Mr. Beecher became interested in ceramics through Mrs. Beecher's designs which inspired him to perfect new glazing and firing methods.

Examples of Beecher handicraft have received favorable notice in art and craft exhibitions throughout the state, and the First Arts and Crafts Show, soon to open in Richmond, California, will show two of Mrs. Beecher's creations. These include a soft tweed type of material, in small purple, peony and navy squares separated by feather-stitch pattern, and a case-ment curtain in black, gold and

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The Carmel Pine Cone-Cymbal

white of rayon, cotton and celanese ribbon.

Carmel Craft Guild members shared further details of the Beechers' Mexican sojourn through Mr. Beecher's lively color slides.

After the meeting buffet supper prepared by Mrs. Donald Wilson was enjoyed by all Craft Guild members. Assisting Mrs. Wilson to serve were Mrs. Dora Crabtree and Mrs. Roberta Walker.

Editorials...

(Continued from Page One)

All this is very well for the Eighty Acres, but the Mission Tract is expected to be more sensitive to aesthetic values. That's all we feel it comes within our province to say. We trust that the inhabitants of the Mission Tract themselves will take appropriate action. The Pine Cone would appreciate hearing the final outcome of this affair, especially as to what is to be done with the washing that isn't hung out.

Bob Campbell, who is to be student editor of the 23rd Annual School Edition of the Carmel Pine Cone, scheduled for April 25, calls our attention to the following editorial comment in the Owl, Gilroy High School's student paper. It doesn't tell us anything about Carmel High School that we didn't know, but it's nice to learn that our youngsters and their mentors are appreciated beyond the home reservation. We quote from The Owl:

"Today we salute Carmel for the grand relations which exist between our schools. It is a real pleasure to compete against your teams. Although competition at times becomes 'fierce'—never has there been any display of poor sportsmanship on the part of the Carmel coaches or players. Carmel school administrators have always extended us the utmost in hospitality. At this time, we tip our hats to Carmel High."

They're on the ball at Sunset, too. Thinkers. Embryo sociologists. After Miss Terry Milstead explained to her second grade all about the cows and the bees, one of her charges inquired: "The cow eats grass and sleeps and gives milk; and the bees eat flower nectar and sleep and give honey and we eat and sleep but what do we give?"

We read in one of the teachers' trade journals that a principal in Wilmington, Delaware, has found

Tick-Tock Talent Assembled For Church Benefit

In his talent-scouting campaign for tomorrow night's Tick-Tock Variety Show, organizer-producer Darrel L. Monson, Naval Postgraduate School assistant professor, rounded up a volunteer galaxy to startle community talent-harvester veterans.

For building benefit of the Church of Jesus Christ Latter Day Saints projected chapel in Pacific Grove, the Tick-Tock Varieties takes its one night stand in Pacific Grove High School Auditorium tomorrow night at 8:00 o'clock. Cast comes on the well starred program are Norman Brown, of Fort Ord, the Dancing Drummer Boy, and Margaret Rath, European song stylist, Private First Class Brown, an Eddie Cantor discovery, trouped with Bing Crosby through military camps during the war and left a civilian engagement at Los Angeles' Paramount Theater to join the armed forces. Miss Rath, a recent emigre to American shores, starred in Vienna's Femina musical comedy theatre, and on Vienna radio stations. Widely known disc artist, Miss Rath's interpretation of Belle Marie is one of Europe's most popular recordings.

STORM TREE HARVEST

Last week end's wild, wild weather reaped a tree harvest like ripe wheat in the 24 storm battering hours between Friday and Saturday dawn. Their roots loosened by the season's record 26.88 to date rain inches last Friday's murderous March wind felled trees or their major branches at the following locations: Sixth and Santa Rita, Thirteenth and Dolores, Lincoln between Third and Fourth, Third and Monte Verde, Dolores and Ninth, Rio Road and Junipero, Mission between Twelfth and Thirteenth, Santa Fe between Fifth and Sixth, Eighth and Scenic, Third and Guadalupe, Eighth and Santa Rita, Eighth and Torres, Camino Real between Fourth and Second, Tor-

the answer to the eternal beef of parents that children aren't sufficiently grounded in the "three R's" nowadays, whereas, "When I went to school..." Our Delaware principal found a set of examination questions that had been given to a fifth grade public school class in 1881. He inflicted them on a current fifth grade with quite satisfying results. The kids were not only as good as the three R wonders of 1881, they were a little bit better. In the 1881 class 58 percent of the students passed with grades of 70 percent or higher. Of current fifth graders, 64 percent passed with 70 percent or better.

I'd like to see a similar test given in our Carmel schools. We couldn't find any 1881 tests in our own district but the county school superintendent's office might yield something or sufficient vintage to be interesting. —Wilma Cook

F. Humphrey

After a long illness retired realtor Frederick Blaine Humphrey died in his San Antonio Street home, last Friday night.

A Carmel resident for the past eight years, Mr. Humphrey, who was born in 1877, came to the Peninsula from Lincoln, Nebraska. He was graduated from the University of Nebraska in 1900, subsequently received a law degree, and served on the Nebraska State Legislature in 1908-09.

During his years of local residence Mr. Humphrey's gift for verse composition brought him a wide circle of friends and admirers.

Mr. Humphrey is survived by his wife, Mrs. Edna Humphrey.

The Reverend Charles Burrill officiated at funeral services which were held at 2:00 o'clock this Monday in Mission Mortuary. Inurnment took place in Pacific Grove's Little-Chapel-by-the-Sea Crematorium.

res between Seventh and Eighth, Eighth and Junipero, Monte Verde and Third, Tenth and Junipero, northeast corner of Sixth and Torres, and on Monte Verde opposite the City Hall.

The week end also chalked up a rainfall record of 1.88 inches.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

WAYFARER ORGAN VESPERS

Wm. James Farlinger will be the organist and Jack Loper the tenor soloist for the Organ Vespers at the Church of the Wayfarer on Wednesday, March 26th at 5:15 p.m.

Farlinger, who is the organist at the First Presbyterian Church in Monterey, has chosen a program which will include Handel's Arioso, and Bach's Air in D and Come, Sweet Death. Tenor solos will include Mallott's The Lord's Prayer and Shelley's Into the Woods My Master Went.

The public is invited to attend this 45-minute musical program.

DON'T MISS THE Big Night of Fun

Annual U. S. O. CARNIVAL

FRIDAY NIGHT
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U. S. O. BUILDING
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Fast Moving Adventure in Color Film

WINGS and TALONS

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DR. HAROLD M. HILL

(Redlands, Calif.)

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of this Pacific Coast

Sunset Auditorium, Carmel, Saturday, March 29
at 8:00 p.m.

Single Admission at Box Office: Adults 60c, Students 30c

the show of shows "T.T.V"

"Tick Tock Varieties"

loaded with top-flight talent, including

- * Margaret Rath, European radio and recording artist.
- * Norman Brown, direct from L. A. Paramount
- * Joanne Nix Ballet
- * Many other artists of radio and TV as well as top local talent.

8 P. M., SATURDAY, MARCH 22

PACIFIC GROVE H. S. AUDITORIUM

Tickets \$1.80, 1.50, 1.20.

At Carmel Work Center on Lincoln St., or at the door.
Benefit Building Fund, Church of Jesus Christ of Latter Day Saints, Pacific Grove.

CARMEL THEATRE

Open Eve. 6:45—Start 7:00
Sat. Mat. 1:45 Wed. Mat. 1:45
Sunday Continuous 1:45

FRIDAY - SATURDAY
March 21 - 22

I Never Forget You

TYRONE POWER
ANN BLYTH

Evenings at 7:00 and 9:00

CHILDRENS MATINEE
Saturday at 2:00

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also Chapter No. 7
Overland with Kit Carson

SUNDAY-MON.-TUESDAY
March 23 - 24 - 25

Another Man's Poison

with

BETTE DAVIS
GARY MERRILL

Sunday Continuous from 2:00
Mon. and Tues. 7:00 and 9:00

WEDNESDAY - THURSDAY
March 26 - 27

Spy in Black

with

CONRAD VEIDT
VALERIE HOBSON

Matinee Wednesday at 2:00
Evenings at 7:00 and 9:00

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FOR ONE WEEK

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There has never been a motion picture like

The Red Shoes

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A J. Arthur Rank Presentation

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The CARMEL LIONS CLUB

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FASHION and BIG SHOW

Saturday, March 29

Mission Ranch

8:00 p.m.

Admission \$1.75

Proceeds for Youth Activities Fund

Lovely Models - Dancing - Refreshments

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ROSE BROWN

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with Emily

It's one day old and it's anybody's Spring! You have to reach for it here, where Nature does not mark it off from Winter by melting the snow in your garden. A new Spring wardrobe to welcome the season is one of the pleasantest traditions and gives living a lift. Here's the Shop Scout's fashion revue and some of the other good things of Spring.

Springtime means color, and color is bountiful in JEAN RITCHIE'S yarn headquarters in El Paseo Court. For your hand-knits, I saw newly arrived dress yarns that are the prettiest ever for Spring clothes. They are a nubby novelty that can be knit double on big needles—goes fast that way. When you use a plain and a mixture together, in any of the 20 lovely colors, you get a wonderfully smart tweedy effect. There's a rainbow of new import-

ed wools, too at JEAN RITCHIE'S. These soft, fine yarns come in pink, turquoise, desert sand, off-white, yellow and other shades.

The set-up way you feel in new Spring clothes makes it a time to take pictures. When I got my prints back from CAMERA CRAFT on Ocean Avenue, I was delighted that I had taken advantage of the occasion. Actually, it's as easy to remember as it is to forget to keep the picture albums up-to-date, and so wonderful to have snapshots to enclose in letters. I take my film to CAMERA CRAFT because photofinishing is their specialty. All your other camera needs are conveniently here, too.

A young couple came smiling out of the BEST FROM BRITAIN on London Mews, off Sixth Avenue. He grinned, "Sort of fun, not knowing just when we'll get our things from England." She enthused, "It'll be like getting a present in the mail!" It is, when you choose from showroom samples in this importing shop. Your airmailed order is filled in surprisingly quick time—duty-free.

There are Spring wardrobe delights at the BEST FROM BRITAIN, like kilts by Mosbrook of London in any of 19 gorgeous tartans. These fringed, leather-strap-wrapped skirts are flattering even to larger women because pleats are stitched flat over the hips. The perfect companion is the famous Cooper's Piccadilly pouch bag, in 10 exquisite leather colors. For cocktail time, order a custom-knit cobweb yarn sweater.

A colorful announcement card goes to recipients of your gifts from the BEST FROM BRITAIN. I especially recommend the water-proofed tartan-and-leather duffel bag, a small, roomy air or car traveler that folds flat when empty. There's much else to see and love at the BEST FROM BRITAIN.

I've lived a lot of places and I've never seen anything to compare with the breath-taking display of rare gems at the HOUSE THAT JACK BUILT, on Sixth Avenue. These are the 20-year collection of gemologist Roy Lindsey. Mountings for the rings and other pieces are all handmade to complete their perfection. The treasure trove includes a chivor emerald—the very finest—star rubies and Burma star sapphires. As for the fabulous opals, I never knew there were so many kinds—peacock, emerald flash, lavender, heavenly blue. THE HOUSE THAT JACK BUILT is showing these and many more at just the right time to add a lovely piece of really fine jewelry to your Spring wardrobe, and to add always to your pleasure.

Separate skirts lead a life of their own. You'll dote on the Spring collection at HARRIET

DUNCAN'S on Sixth Avenue. You'll probably want several—after all, skirts are the very heart of a well-rounded wardrobe—and here you'll find every beautiful fabric, style and color. You'll also find the perfect mixers that multiply your costume variety—interesting jackets, fabulous sweaters and your favorite blouses. Spring clothes from HARRIET DUNCAN'S are a terrific morale builder!

Being well dressed "underneath where it doesn't show" is perhaps the most important morale factor in a girl's wardrobe. You'll want to stock up on HARRIET DUNCAN'S lovely new Spring slips and gowns of nylon. They're famous Van Raalte—"Because you love nice things"—as are the nylon hose in the new Springtime shades, San Marco Tan, Royal Taupe and Titian. They are thoughtfully designed as "cosmetics" for your legs, just as your make-up shade is intended to bring out the best in your complexion. Altogether, it's a lovely Spring at HARRIET DUNCAN'S.

Imagine gypsy-vivid coordinated cottons processed to drape beautifully yet be sturdy enough for hard wear and washing—that need no ironing! It's not a dream. It's Sandeze of California, the go-together wardrobe exclusive with the CARMEL DRESS SHOP on Ocean Avenue. There are even hats and purses to match the "slave dress" and the wraparound that becomes every age and figure. In separates, handscreened prints mix dashing with solid blue, yellow, chartreuse, purple, coral and green. For full-circle skirts, choose from a myriad of toppers ranging from strapless bras to Eisenhower jackets. See the whole line at the CARMEL DRESS SHOP—you'll live in your Sandeze.

Delightful duster robes are newest and nicest in washable wear-at-home cottons, so of course the SILVER THIMBLE has them. Dress-length and garden-pretty, they let you feel truly like the Lady of the House. I loved the duster with gold dots spangled over bold blocks of color in three shades of blue or brown. Another favorite is black sprinkled with gay "confetti". For chilly mornings, or evenings by the fireside, you'll love lightweight quilted cotton or bright-printed cotton flannel. SILVER THIMBLE customers are using the denim dusters for light evening wraps, saving a second one to wear later at the beach! Naturally the SILVER THIMBLE on Dolores has long housecoats too, and everything else that's lovely in lingerie.

Fabric is the fashion keynote for Spring 1952. That makes Big News of the softly failored classic at the CINDERELLA SHOP—it's made of orlon-nylon. If you knew nothing of this miracle material, you'd still love the dress for its

easy-fitting three-quarter sleeve, its adroitly placed slit pockets. And the crisp silhouette—largely due to the fabric. This is orlon-nylon: it isn't damaged by insects or extreme dryness; it dries instantly after washing, never mildews, always stays comfortably dry while you're wearing it; it looks and feels luxuriously silky, yet is so enduring it holds its shape but not wrinkles, and resists stretching or shrinking. This care-free high style is at the CINDERELLA SHOP on Ocean Avenue, where Spring is in full bloom.

You can bring Springtime to the table, too, and should, because this time of year lagging appetites need tempting with menu variety. The good word on this is that TURNEY'S MEAT MARKET, in the Dolores Street drive-in, now has a big new freezer, chockful of goodies! Frozen turkeys and chickens, both roasters and fryers, are plump and prime. There are

luscious ducklings and rabbits to lift meals out of their rut. Choice frozen fish includes succulent lobster tails. These are only a few of the treats in convenient frozen form. Lucky for you and me that TURNEY'S MEAT MARKET is run by a perfectionist!

CARMEL UNINCORPORATED MEETING

There will be a general meeting of Carmel Unincorporated at 4:00 o'clock Tuesday afternoon at the Carmel High School Cafeteria.

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George, The Boa, Wildly Popular With Carmel Youngsters At Dr. Stebbins' Talk About U. C. Columbian Expedition

Pine Cone announcement last week that Dr. Robert Stebbins' lecture Tuesday night at Sunset School would include an introduction of his "little boa constrictor" must have been a juvenile lure irresistible.

Carmel's youth were out in force to meet "George" Constrictor in person, and after the lecture to fondle the docile reptile to their heart's content and evident happiness.

Miss Enid Larson, of the Science Department, Carmel High School introduced Dr. Stebbins, Professor of the Museum of Vertebrate Zoology, University of California, as one who, over the phone, had agreed to bring his pet Colombian Boa Constrictor, George, along with his wife, if he could find George at time of departure.

George's presence in a glassed box at the lecture (in which he took no interest) and subsequent handling by a swarm of juveniles after the show, attested Dr. Stebbins' actual ability to corral George in time for the trip. To insure George's docility while being petted by a swarm of fascinated youngsters, Dr. Stebbins had located and ousted George from one of his favorite retreats behind the books on some one of the shelves in the library in time to see that he partook of that epicurean reptile feast consisting of thirteen field mice, which assures a constrictor sweetness of disposition that may not be ruffled during a public appearance. The way George responded to the youngster audience seemed to prove that thirteen is a lucky for snakes, as unlucky for mice.

Dr. Stebbins told how the University of California Department of Zoology is very much interested in a particular area on the east slope of the Andes in southern Colombia, having sent several scientific expeditions to the region for fauna collection, one of which was headed by Stebbins, subject of his lecture. Base of the Stebbins operation, conducted in October and November of 1950 was a remote little village named Villavieja, reached by a little narrow gauge

switch-back railroad from the highland (elevation 8500 ft.) capital of Bogota.

Out in the wilderness about 20 miles by burro transport, to the east of Villavieja, Stebbins and his assistant, Hendricks, plus a retinue of a half dozen teen age native boys set up camp for nearly two months.

This unique spot, very near the equator, was an arid desert. Though it rained every day, it was covered with desert varieties of prickly thorny flora. Yet in river traversed lowlands, there was much of that tropical jungle through which one advances only by machetting an opening in the tangle ahead.

Out of this paradoxical area, the Stebbins expedition got back to Berkeley with a collection of specimens of about 150 birds, 300 reptiles and amphibians, mostly frogs and toads, 40 mammals and a dozen fish, all preserved for future laboratory use except George, who has never been embalmed, and who seems to prefer books to test tubes.

Dr. Stebbins gave strong testimony as to the friendliness of the Colombians, with the exception of the Head Hunters, with whom he had no social contact, but whose product, the "shrunk head", their fallen foe he did get to photograph, no work of art to our way of thinking.

He also told of running into a Colombia Government Experimental Station given to the study of malaria. They kept the malarial giving mosquitoes under observation in cages with live peccaries for mosquito food. The peccaries appear immune to malaria.

It seems that this Colombia study has made much progress. They have determined that the malarial mosquito is very punctilious about his meal hours, only bites humans between the hours of 5:30 and 7:00 p.m. So if you stay away from mosquitoes during those hours, and do not allow the malarial mosquito to bite you, you won't get malaria.

Dr. Stebbins observed these precautions and showed no signs of malarial results.

Dr. Stebbins illustrated his highly interesting descriptive recitals with a very fine set of color slides of his own photographing, as intriguing to his adult audience as was "George" to the juveniles.

Miss Larson announced that next week's program has had to be cancelled and advised all interested to watch for news of its reinstatement or other disposition in the Pine Cone. Listings are still open for a few applicants for the Hastings Field trip for late April or nearly May. Phone Miss Larson if interested.

—C. A. De Camp



ROBERT STANLEY ROSS, C.S.B.

How does Christian Science heal? How does it remove fear, solve personal and business problems? If you want to know facts about Christian Science, come to a free lecture at First Church of Christ, Scientist, Carmel, Sunday afternoon, March 23rd at three o'clock. The lecturer will be Robert Stanley Ross, C.S.B. of the Board of Lectureship of The Mother Church, The First Church of

Will Hayes Feted Widely On Week End Visit To Peninsula

Will Hayes, of Santa Barbara, Candidate for Congress from this district, was feted widely during his three-day whirlwind campaign on the Peninsula last week end. His stay was marked by an interesting series of events and meetings. Friday at noon he met with a group of Valleyites at a luncheon at the Carmel Valley Country Club. Despite the raging storm a number of people gathered around the attractive fireplace to talk with him and hear him discuss the important issues of the campaign. All present were glad they braved the elements to meet this vigorous forthright candidate. Mrs. Irene Baldwin was in charge of arrangements.

That same afternoon over 65 interested persons also faced the wind and rain to meet Mr. Hayes at a tea, sponsored by the Carmel Women's Democratic Club, held at the home of Mrs. Paul Low. The beautifully arranged tea table

Christ, Scientist in Boston, Massachusetts. All are cordially invited to attend.

glowed attractively in the candlelight and Miss Rachel Hiller, Mrs. Alfred Mollner, and Mrs. Eugene Watson served tea and coffee. Assisting Mrs. Low with hostess duties were Mrs. Watson and Mrs. Henry Schwerin. Mrs. Edwin Tucker, president, was on hand to greet the guests and introduce them to Mr. Hayes, who had an opportunity to talk with each guest personally.

On Saturday afternoon Mr. Hayes was honored at a cocktail party at the home of Dr. and Mrs. Talcott Bates on Jacks Peak, who graciously opened their lovely home for the occasion. Nearly a hundred people dropped in to meet and chat with the candidate.

During his visit Mr. Hayes also spoke at meetings in Monterey and Seaside and called on a number of individuals who had expressed interest in furthering his campaign. Everyone who met him was impressed with his sincerity, honesty and clear thinking and he departed well pleased with the reception accorded him on the Monterey Peninsula.

—Jeanne C. Tucker

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

"CAUGHT IN THE SQUEEZE"

Have YOU noticed recent newspaper headlines about our Monterey Peninsula population zooming up 10,000, exclusive of military personnel, in just the last two years? That's close to a 20 percent increase.

Perhaps you've not been in position to quite realize the rapid population change here, but we have. It's our business to know.

During the past decade we have watched closely the increasingly rapid growth of the Peninsula and prepared for needed expansions. And we've been very much concerned because we're "caught in the squeeze!" And we can't help ourselves, and it affects you personally, and every other resident of our beautiful peninsula.

Our business is to continue to deliver excellent mountain water in adequate volume to meet the requirements of our service area on the Monterey Peninsula (no matter how fast it grows) at the lowest possible cost to the consumer. We try to plan ahead insofar as humanly possible so that we will continue to deliver palatable, safe water for our rapidly expanding community's needs in the years to come, at lowest possible rates.

Because economical operation of a water company is a highly specialized business, naturally there are many things about it the average person wouldn't know. We have the same headaches as any other business, but because we are classed correctly as a public utility, your State Utilities Commission sets the rates we may charge. Under severe inflationary conditions where workers' pay goes up partially due to cost of living, and materials costs and taxes jump, other businesses can pass on costs immediately and still stay in business.

Your Utilities Commission sets rates so that under good and prudent management, a fair return on invested capital only, is allowed. No provision is made for an utility to build up a surplus with which to provide capital extensions and improvements to care for the needs of such a rapidly growing community as ours. Therefore, the only way we can provide adequately for present water users AND the new population's needs, is by sale of additional securities.

Again, your State Utilities Commission closely regulates sale of such securities. For instance, among several needed future improvements is a new pipeline from the Carmel Valley to the East Monterey and Seaside areas. As we need funds for such capital investments, we are authorized to sell enough securities to provide such funds.

Such securities must be sold in the highly competitive financial markets. If these do not provide fair return on invested capital, and therefore are not sold, we have no fund available to finance the additional service our community requires.

Because this is a tremendously interesting although involved subject, as manager of the water company here, I'd like to ask in the American spirit of fair play that you hear the facts before you make up your mind about our request for a rate increase.

C. M. GOLDSWORTHY,
MANAGER



California Water & Telephone Company

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Art of Painting . . .

By PATRICIA CUNNINGHAM

INSTALLMENT 18

CUBISM

Picasso, Braque and Juan Gris developed the school of cubism from 1907 to its peak in about 1918. Picasso then lost interest, although Braque continued to paint third stage cubism, and Gris explored its possibilities until his death in 1927.

Cubism is an unfortunate and unattractive term, too clumsy and remote from the fact to signify anything like its real nature. It can only be used with any descriptive verity to describe the first stage of the experiments. It is a term created by the critics.

Cezanne's revelation that there was such a thing as spatial composition, and Seurat's lucid and convincing demonstration that the picture plane is the point of departure for compositional design, hit artists of true genius and insight with the force of a sledgehammer. In their dazzled condition it is no wonder that their first efforts were rather crude and violent. Their perceptions had been more than ready and waiting for some way of art that would express adequately the new force in the world, that is, the new scientific empirical estimation of the universe.

They wished to rediscover the architecture of form and the effect of perceptual reality translated to the visual language of the picture plane. Their first attempts paid attention only to solid objects. This resulted in the emphasis on constructing surfaces that gave a cube-like appearance to the objects. This was easy for the lesser artists, the layman and critic to understand since it was merely a surface effect, hence the awkward "Cubism." But the great three, Picasso, Braque and Gris, soon forged way ahead and left the critics and their intellectual victims, the laymen, far behind. They haven't caught up yet.

Second stage "cubism" was based on the realization that the science of perception must include analysis of space as well as structure of solids, and all this had to be translated into the visual language of the two dimensional surface.

Third stage cubism concentrated on the manipulation of the theatre of action to achieve the concept of total space and single effect.

Now, we could go on and elaborate on these concentrated definitions, but we would only be describing the by-products of the basic principles. There are so many books on the subject, so verbose and glib about describing the by-products and never once mentioning simply and honestly the basic principles, that this writer shrinks from seeming to have any connection with them. Nor is this a textbook which seeks to analyze the techniques of procedure. The prime aim of these discussions is to investigate the art of painting as an expression of the cultures of the Western World.

So proceeding along this line, we find that the great significance of cubism is its place in the civilization of this century. No school of painting has been more a reflection of its time, generated by the conditions of the age and destroyed by the decadent forces of the age.

The wonderful new promise and vitality of third stage cubism could have ushered in one of the greatest schools of painting of all time. Instead, it was aborted and destroyed by the system of economy that is now paramount, merchandizing. This is not to say that the dominance of trade is a bad system. That is the work of the sociologists, economists, etc., to decide. But it certainly has been bad for the art of painting.

In the great periods of art the work of the artist was clearly defined. He had to interpret the spirit of the times with a force and a conviction that was powerful enough to release the individual from the subjective bonds of self into a brilliant and thrilling awareness of the fusion of man with the universe that contained him. Then, since the 16th century and the rise of the middle class as the controlling social group, the



DAY OFF

*Because of rain my own front lawn
is a temporary fen, and three
small boys with large galoshes on
are walking permanent holes therein.
I can't decide how mad to be
or what to be it at. The feet
are fit for this by mother's hand,
the grass by yet another will;
the end and means I understand.
Yet, to think two veins designed to meet
should do so in my own front lawn.
The implications! Makes me ill
to think about it much. Ah, me.*

—RICHARD G. FROST



BLUE OVERHEAD

*Chirrup and chee in the white plum tree,
Red tips on the stag-horned vine;
Quick rustle and rush through the underbrush
That, two days since gave no sign
Of leafage or bud, but drowned in flood
Of rain falling thick, malign.*

*But now it is blue overhead, and new
Leaves break on the rambler rose,
Though how they came there through the last frost-scare
Is something to think of. Those
Buds must have grown while the snow was snowed
And icicles hung in rows.*

*We weep and we howl "The weather is foul"
Lament about storm and rain;
But rain, hail or snow, we all ought to know
For we've seen it again and again,
That things turn out fine, come tempest or shine
And God knows his job—in the main!*

—KATE RENNIE ARCHER



MOMENT OF MAGIC

*After I've lain full length upon the ground,
My ear cocked to the wind-chords in the trees
To a crescendo, a swift burst of sound,
I with no pilot scud on these loud seas.*

*I mount long rollers without spar or sail,
I dare grim breakers, waves that overwhelm
A wood with drumming debris thick as hail,
A master with no compass, chart or helm.*

*For a high moment of legerdemain
I am a viking, linked, locked to a horn
With the immortals, then in a dun rain
Of storm-tossed leaves I wake from the outborne
Hegira, the quick pulsing in my blood
Eased after my adventure in a wood.*

—ALEX. R. SCHMIDT

artist became dependent on the whims of individual patrons, who, in turn, were dependent on whatever had happened to strike their fancy. The dealers sought to direct both the fads and the artist and lived by popular demand. And the dealers finally hit on a wonderful means of control, the literary man who would write about art.

The invention of the printing press and the spread of literacy among Western Peoples led inevitably to the dominance of the art of literature. Literature, the newest of the arts has come strongly to influence all the arts, because it is the art of the written word, based on memory association rather than direct perceptual experience. It is the art farthest removed from real life and thus the prime escapist device. Modern life conditions force the people to take refuge in escapism to an overwhelming degree. Literature, including the movies, radio, and television, which are categories of literary craft, is the most accessible and innocuous means of escape from the intolerable tensions generated by the environmental conditions and the conflicting ideologies of our day.

Then, all education with very little exception, is based on the written or the spoken word. Many leading thinkers are pointing out the very bad results of this system but nothing much can be done about it now.

So it has come about that no average person can have a direct experience of environment on his own hook. He has to read or hear the word description of how he should react before he dares to do so. This does not go with the art of painting which is a visual language requiring direct perception of the eye. Practically no one can have the simple experience of directly seeing any more. This leads to a fantastic confusion within the individual since nature developed him to depend more on visual perception than any of the other senses. The scientists have established that.

So both the public and the artists are helpless victims of the written word. The artist, especially, since his existence depends on public support. The literary men write in the periodicals how the public should react to the artists' work. Every home is jammed with periodicals that are ornamented with drawings and paintings that must illustrate what the authors and the advertisements say. Illustration, like the movies and radio and television, is a category of the art of literature. It describes by memory association. There is rarely any perceptual vitality in an illustration; there isn't meant to be.

So watch an individual standing before a painting. Can he simply see it, and have a clean cut visual experience? He cannot. You will hear him say, "What does it say? What does it mean?" He has either to tell himself or be told in words what it does to him. He simply cannot see the painting. He reads it like a story in a magazine.

There is another dismal handicap to the art of painting in our time. It has become an article of furniture. People decide on the color and texture and shapes of their drapes, their upholstery, their rugs and their walls, and they decide to buy a certain painting principally because it matches everything else and allays that horror of empty spaces, the horror vacui, that is one of our phylogenetic inheritances.

So what of cubism in relation to all this? As soon as it dawned on the avant garde and the dealers that here was something new, something vital that could be dramatically and elaborately written about, they were on to it with all flags flying.

Luckily, it happens that there are dealers in the world who are men of vision and understanding, are wonderful friends and supporters to the artists. Picasso, Gris and Braque were so fortunate as to be patronized by such men, like Kahnweiler and Guillaume, for instance. It was due to this support that the great cubist experiment was possible.

(To be continued)

GRADE SCHOOL NOTES

Mr. Blee's Seventh Grade

The government has set aside Conservation Week so that we can think about the terrific loss of forests. In that week, the Forest Services send men around to explain why we have Conservation Week. We also have movies on conservation.

Our class made conservation reports for Conservation Week. Some of the topics were birds, trees and forests. We gave a play on conservation for the lower grades and the higher grades. It was called Bruin's Inn. It was to show how to prevent forest fires.

Mr. Blee has a class organization called the Science Club. The members take hikes and study birds, flowers, trees and other wildlife.

March 7, the higher grades saw a movie about the waste of trees. We read conservation books about the uses of trees. —Joan Engle

Our class observed Conservation Week to find what conservation and the things pertaining to it mean. Conservation means wisely using and preserving our trees, water, and soil.

Some of us studied topics taken from books about conservation. Some of them were conservation of water, fish, game, and forests. Also, we studied about bureaus of conservation. Two of these are United States Forestry Service and United States National Parks Service. These are only a few of the many topics we discussed.

As a school, we had movies on conservation. A ranger, Mr. Harp, came to show the movies and to give a talk about conservation. He told what the rangers and others do for conservation. Mr. Blee, our teacher, showed his kodachrome films to our class. They were of his experiences when he was a forest ranger.

Conservation is really fun to study and to try—even in our own classroom. We practice conservation by saving paper, pencils, and other things.

We have learned that no living thing could live without trees, water, and soil.

There is a pledge which we have learned. It is the pledge on conservation. The pledge: "I give my pledge as an American to save and faithfully to defend from waste the natural resources of my country—its soil and minerals, its forests, waters, and wildlife." Truly every American citizen should learn that pledge and follow it, not just Conservation Week but all year round. —Suzann Pilot

Mrs. Jane Houghton's 2nd Grade Woods School

These stories are written by the children in their own composition books. The subject is left up to the child.

Easter is coming. The Easter bunny is getting ready for Easter. He is ready now for Easter. Now the children can have pretty eggs. —Everett Roberts

My electric train can go full speed and not fall off the track. —Teddy Martens

I like the birds. Two little birds sing in a tree way up in a tree all the time until spring is over. —Connie Cate

I am going to the city for a model ship. I am going to sleep there for a night and I will get to go downtown. —Jonathan Marshall

My dog barks at any one who comes around the house, then he starts to bark, then he growls, then he gets angry. —Teddy Leidig

It is almost Easter time and the Easter bunny likes to color eggs for me and my sister. —Ann Giles

I have been on a streamline train and I have been in a parlor car and I have been in the sleeping car and I have been in a sitting car and I have played with a friend. —John Parkhurst

My dog was run over but she wasn't killed. I'm glad she was not killed. —Patty Layton

Then and Now

By Daze

The Animal Department

When Aggie sees me any place in the yard he rolls over on his back as an invitation to stomach-rubbing. If I pay no attention to him he is apt to make a lunge at me landing on my hips and sinking his sharp teeth into my arm. Being somewhat catty myself I scream and yell "No-No" at him at which time he loosens his hold, flattens his ears, hisses and his eyes turn green. I always forgive him and when the petting begins he starts his little purring song. I can't believe that on such occasions he is vicious. He simply stages a show. It is the only method he has to let you know that he wants attention.

As usual when our town-dog Pal was put in the pound for not having a collar and license we had the money to bail him out. But our Pal had grown very chummy with the driver of the pound truck who was usually hated by man and beast. But Pal loved that man—for wasn't he (Pal) the one selected amongst all the captives to ride on the seat with the driver. Proud and haughty he was and so grateful and friendly that every few minutes he reached up and licked his friend's face.

On that day when he was brought back to Carmel with all financial obligations discharged, the truck parked on Dolores Street in front of the Pine Cone, the driver opened the door and invited Pal to descend. Pal refused to budge. He liked his lordly position and the driver. Finally he had to

be forcibly dumped on the sidewalk and the truck started down the street with clumsy old Pal loping hopefully behind it. This is a true story, for Ursula witnessed it and told us about it, and there was much hilarity in our office.

I wouldn't have let a Christmas go by without adorning Pal's neck with a red ribbon. He loved it and posed on the edge of the sidewalk for passers-by to admire. One time Blanche and Russell Matthais who had been wandering all over the world for about a year arrived in their car and drove down Ocean Avenue. Russell said to me afterward: "When I saw Pal and his ribbon on the welcoming committee I knew I was back in Carmel." I guess it was that same year that I bought a couple of Christmas stockings filled with goodies for my friend. I put a note on his collar asking his owner to step into our office to get Pal's Christmas present. Pal must have read the note for he dashed home quickly and in a few minutes Mrs. K. was in the office with Pal at her side slobbering and gurgling and trying to shake hands with me.

I had a friend who had for a pet a mongrel dog which she named Caesar. He had been in my car just once. One day his missy had to go to Monterey and she brought Caesar into our office and asked us to keep him there until she had started across the hill. We closed the door and hoped that all would be well. But Caesar watched warily for his chance and when some one entered he departed. About an hour later I went to get my car which was parked two blocks away and found Caesar snoring peacefully on the back seat having jumped through the window. Now how did that pooche know

BOYS IN UNIFORM

New stripe-wearer, Sergeant Raymond Narvaez, has just winged his way back to the Korean scene after a five-day leave in Japan. A recent graduate from the non-commissioned officers school of the Second Infantry Division in Korea,

that if he could find my car it would eventually lead him to his owner? And how could he pick it out among the hundreds of cars that were parked in that vicinity? There are some things that pass—eth understanding.

Sergeant Narvaez has seen six months of active service in Korea and received the Combat Infantryman Badge. He entered the armed forces in January of last year and served his country for two years during World War II as member of U. S. Merchant Marine.

Raymond's mother, Mrs. Anna Narvaez, has another uniform-wearing son, Young Dennis, Carmel High School graduate in the class of '49, joined the U. S. Marine forces in San Diego just three weeks ago.

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ANNE MOULDER, SOCIAL EDITOR

Visitors to Causerie

Three of San Francisco's leading French colonists, Andre Ferrier, Jean Carry and Roger Debbaudt, will attend tonight's Causerie Francaise meeting in Carmel Art Gallery at 8:00 o'clock.

M. Ferrier, founder-director of San Francisco's unique French Theater, renowned French actor and prominent Bay area citizen, will read for the local Gallic speaking group a program of poems which include: Victor Hugo's *Le Parricide*, Alfred de Musset's *Ballade a la Lune*, Andre Frantzen's *Les Lauriers Sont Coupes*, Eugene le Mouel's *L'Heritage du Grand-Pere*, Jean Bertot's *La Chanson du Cidre*, Lieutenant Marc Leclerc's *La Passion de Notre Frere le Poilu* and Paul Billaud's *Zilda on Fumez Jeune Homme*.

M. Carry, former co-performer in France and South America with the late, great Louis Jouvet, and M. Debbaudt, Alliance Francaise president in San Francisco, will subsequently join M. Ferrier in presenting a one-act comedy, *Asile de Nuit*, by Max Maurey.

Causerie regulars and all those interested in the French language are cordially invited to attend this evening of exceptional interest.

AAUW Meetings

Recreational facilities of the Monterey Peninsula and surrounding areas will be discussed at the Monterey Peninsula Branch of American Association of University Women meeting March 24 at 8:00 o'clock in the home of Mrs. Charles Gratiot. All interested members are urged to attend the meeting.

Miss Paea Diveley, popular First Theater participant, recently debarked from a globe-circling tour, will address the AAUW Play Reading and Drama Section's next meeting on the theater from a world's eye viewpoint. The group will meet in the home of Mrs. William G. Chisholm, 735 Light-house Avenue in Pacific Grove, March 25, at 8:00 o'clock.

Bridge and Canasta Section members will meet in the home of Miss Nancy Johnson, Tenth and Camino Real, March 27 at 8:00 o'clock. Section members are asked to note that this address, and not that misprinted in AAUW Bulletin, is the correct one.

New Lady

Mr. and Mrs. Hiram Bishop are presenting a Peninsula newcomer to her Carmel home and friends this week. The newcomer, a very young, young lady, made her world premiere in the Peninsula Community Hospital on March 11.

Audubon Meeting

The motion picture, *Behind the Flyways*, a U. S. Fish and Wildlife Service produced film will exert double appeal for sportsmen and naturalists alike tonight in Sunset School's room 11, at 8:00 o'clock.

The movie is a feature of Monterey Peninsula Audubon Society's regular monthly meeting and the public is cordially invited to attend.

Lions Meeting

Local Lions members vicariously toured Europe at their Tuesday meeting, via Camera Club president Robert Emmett O'Brien's color slides of his recent trip. Mr. O'Brien's camera recorded unusual scenes from England, Ireland, Scotland, France, Italy and Turkey.

Republican Women Meet

All candidates for county offices whose names will appear on the June 3 ballot have been asked to address the Monterey Peninsula Republican Women's Club during the coming week, the group's president, Mrs. Carl Neutzel has announced.

The program will be launched this afternoon in Carmel Woman's Club at 2:00 o'clock with David Gill, of Pacific Grove, John Redhead, of Carmel and A. B. Jacobsen, of Pacific Grove, as speakers.

Out-of-area guest speaker will be Mrs. Florence Fletcher, Oakland city councilwoman, who is to discuss women in politics.

A reception and tea, arranged by Mrs. Frank Creede, will follow the meeting. Mrs. Creede will be assisted in hostess duties by Miss Mary Lee Shephard, Mrs. Charles Schiffeler, Mrs. Oscar Balzer, Mrs. D. F. Leonard, Mrs. John Herlihy and Mrs. Rodney Mason. Presiding at tea tables will be Mrs. Mark Thomas and Mrs. Hans von Richter, with Mrs. John Chitwood receiving at the door.

Both members of the Republican Women's Club and interested members of the general public are welcomed to attend.

Fleet Trainee

Ensign W. H. Turnquist of Carmel recently assisted in wresting an off-shore Lower California island from the hands of an unnamed aggressor. The successful operation was one of several exercises in the Pacific Fleet's largest training enterprise since Korean War's outbreak.

Ensign Turnquist and fellow crewmen aboard the attack transport, USS Sandoval, met repeated enemy plane and submarine onslaughts before raising their conquering flags on the shores of California.

Stamp Club News

Mr. L. B. Gold, Beach Club manager in Pebble Beach, described his indoctrination into the philatelic world to the Monterey Peninsula Stamp Club at the Monday's meeting in Carmel High School Lounge. Mr. Gold, who inherited a stamp collection and a growing stamp interest from a friend has educated himself through constant auction attendance and much study to become one of the philatelic experts of the country, with more than 600 covers and a U. S. Album now in his possession.

Preceding Mr. Gold's address Monterey Peninsula Stamp Club president Colonel John Wright read letters from Senator Richard Nixon and the Northern Council of Philatelists in reply to request from the local organization for the Wells Fargo hundredth anniversary stamp.

Mr. E. R. Blankenship proposed inviting a Boy Scout troop from Pacific Grove to attend the April 7 auction meeting, with stamp-grab bags to be provided by the members.

This Monday's door prize winners were Mrs. Margaret Neubauer, Mr. Bernard Kassell and Mr. Allan M. Glennon, and four new members were welcomed into the group. These included: Mr. L. B. Gold, Mr. M. T. Joseph, Mr. K. E. Becker and Mrs. Emily Balsam.

Refreshments, on the seasonal St. Pat motif, were made and served by Mrs. James Martin.

The group's next meeting will be auction night with Mr. E. R. Blankenship calling the bids. The club will gather in Carmel High School lounge April 7 at 8:00 o'clock, and the public is welcomed to attend.

Story Hour

Ann Fraser will tale-spin for the 5 to 10 age group of story hour listeners in Carmel Library at 10:00 o'clock this Saturday morning. Sponsored by the Story Tellers Guild this program has now become a regular Saturday morning feature in the literary life of the young. Mrs. Elizabeth Marsh has volunteered for the following story hour, March 29.

The Guild will hold a project-planning meeting March 27 and anyone interested in attending is asked to telephone Mrs. Maria Nowell, at 7-7711, for further information.

CWC Book Reviews

Youth literature for adult reading was reviewed for Carmel Woman's Club members, last Monday afternoon, by Miss Faith Fraser, of Hartnell College English Department, herself a writer for children. For her review Miss Fraser chose two recently published best sellers on childhood themes, *So Dear to my Heart*, by Sterling North, and *Catcher in the Rye*, by G. Salinger.

Miss Eleanor Poyer was tea hostess for the day, assisted by Mrs. B. G. Johnson and Mrs. Virginia Evans. Mrs. Albert Thompson and Mrs. John Bisell poured

tea and coffee.

Next Monday afternoon Woman's Club members will hear a talk on spring garden preparedness by Mr. Robert Menard.

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MONTEREY

Valley Column

Community interest promoter Fred Whelan fittingly celebrated his sixty-sixth birthday Tuesday at the head of a Business and Professional Association meeting in the community interest of the School Bond Issue. Summing up the information provided him by School Board Member Mrs. H. W. Ayers, Mr. Whelan ably presented the case for issuing the school bonds up to their \$61,000 limit. The proposed building will cover a 184 by 32 foot area, provide three finished classrooms by next fall term school opening, should the bond issue be passed, with two rooms left open for completion at a later period. With the old bonds outstanding, the new proposed issue would bring the tax total to \$1.88 on each \$100 assessed value in the Tularcitos School district. With the district assessed at \$2,587,183 during the tax year '50 to '51 the new bond issue would appropriate \$28,639 for school construction and operational uses. If school requirements exceed the \$61,000 bond issue limit, further improvements become an issue of the state. Although the new bond issue and special operational expense allocation would represent a \$94.00 a year outlay on a \$5,000 investment, instead of the heretofore \$56.50 annual tax rate, Mr. Whelan and current school board members see bond issue passage as imperative if the school is to continue operating with any degree of efficiency.

A resolution to send representatives of the Business and Professional Association to attend the California Water Company hearing in Monterey next month on the proposed rate increase was affirmed by the members and an open discussion followed. The new raise jumps the rates some 43% for individual owners and the fire hydrant rate from 1950's \$3.00 to a proposed \$4.00 per hydrant.

Bob Robinson, president of the Carmel Valley Resort Owners Association, addressed the group on fund raising for a summer advertising campaign and Business and Professional members agreed to allocate a sum for expansion of the proposal.

The Association's next general meeting will be held April 15, in Carmel Valley Country Club, with Big Bob Robinson volunteering generous refreshment contribution.

The generous refreshment contribution at last Tuesday's meeting was provided by Mrs. Fred Whelan, hostess for the meeting, who offered all the members coffee and slices of Fred Whelan birthday cake, un-tapered because, as Mr. Whelan explained, "that would have meant all candles and no cake."

Young movie enthusiasts are reminded that Tularcitos School becomes Tularcitos Movie Palace again this Saturday afternoon. At 2:00 o'clock the Tularcitos Mothers Club presents the film, March of the Wooden Soldiers, for benefit of school fiscal requirements.

In alternate trios Girl Scouts and Brownies will man their cookie stands in the Airway Market and near the post office this week, shouldering their share of the annual Girl Scout fund-raising campaign. As domiciliary distance makes door to door salesmanship difficult, Valley Girl Scouts will dispose of their entire cookie quota at appointed posts. Purchasers are reminded that Girl Scout cookies are not only likely lunch box fillers but also coffer-fillers for one of the most constructive youth movements in today's world.

Girl Scout Troop 55, under Scout Leader Mrs. Wendell Redding, made an elder sister visit to Mrs. Leon Foster's Brownie group this week for a bout of musical instruction in a roundelay of Girl Scout songs.

Under Girl Scout Leader Mrs. Robert Getz Troop 64 concentrates group energy, these days, on badge attainment for distribution on father-daughter day, scheduled for May. With completion of Bird Badge in the immediate agenda Troop 64 will next be bending badge efforts toward acquisition of the coveted Second Class Badge of merit.

Carmel Valley Property Owners will draw their local candidate conclusions at the Association's April 29 general meeting, timed to allow a brief reflection period before May-poll day primaries. Nearly all candidates for local offices have accepted the Property Owners' invitation to speak at the group's general meeting which will be held in Carmel Valley Community Chapel.

At Property Owners board of directors meeting last week in Tularcitos Schoolhouse a proposal was debated to meet the road drainage problem with a soil conservation program for the Valley Road district. Mr. Leonard Williams was delegated to examine the drainage system more fully in order to determine whether an application to the County Board of Supervisors for the project is justified. Should such an application be presented and approved funds would be provided for construction of small dams and barriers to regulate and canalize winter overflow and reduce damage to road and road-abutting properties.

Cocktails for soon-to-be-departing guests, Mr. and Mrs. Philip von Saltza, will be served to a group of close friends in the home of Mr. and Mrs. William McPheeters this Saturday. Mr. and Mrs. von Saltza have been part-time houseguests of their local son and daughter-in-law, Mr. and Mrs. Carl von Saltza, since Christmas. Mr. and Mrs. Philip von Saltza, natives of Sweden but current Salem, Massachusetts, residents have divided their California sojourn between two sons, Mr. Carl von Saltza of Jack's Peak, and Dr. John von Saltza of Los Gatos.

A flock of provender-providing Valley dwellers made a surprise flight to the newly re-finished Carmel home of Mr. and Mrs. Kenneth Roberts last Saturday night and turned the Roberts projected dinner-for-four into a dinner and small-hour party for 24. Mr. and Mrs. Roberts, who had invited Mr. and Mrs. Loren Wilder down from Valley-land to celebrate completion of their home's new wing, found themselves playing startled hosts and dinner guests to a growing throng of supper-supplying celebrants. In the surprise battalion from the Valley were Mr. and Mrs. Van Schoelle, Mrs. Truman Scarlett, Mr. and Mrs. Clifford LeNeve, Dr. and Mrs. Dexter Whitcome, Mr. and Mrs. James Flint and Mr. and Mrs. Robert Little, as well as expected guests Mr. and Mrs. Loren Wilder. From the Coastlands arrivals included Mr. and Mrs. Hal Aldrich, Mr. and Mrs. Frank Stone, Mr. and Mrs. Bernard Roberts, Mr. and Mrs. E. W. Roberts and Mr. and Mrs. Arnold Roberts.

The good green Saint put all his ever-verdant patronage to work in the service of Carmel Valley Catholic Chapel to draw a record drove of St. Pat's day celebrants to Holyman's Guest Ranch last Saturday night. Some 200 wearers and admirers of the green assembled from 8:00 o'clock onward to whirl to the tunes of De Marias toe-teasing orchestra and, in later evening, to relish buffet-supper delectables generously provided by the most culinarily skilled among Catholic Chapel parishioners.

Ladislav Narvaez, the Spanish dance specialist, was warmly applauded in a spirited two-solo program, and four teen age High School volunteers were cheered in a song-without-words-or-music pantomime.

As result of his triumph in rural social circles Paddy, the handsome Hampshire hog, Berta family's donation, now is learning urban graces under surveillance of a San Francisco owner, Mr. R. De Lucchi.

Patricia, former queen of Violini brothers' heifer herds, will contentedly pursue a life of bucolic placidity with her new owner, Mr. William Wolf, of Robles del Rio.

Another Valley dweller, Mr. Robert Wilson, toasted St. Patrick twice over with his ticket-winning case of wine.

On the theory that you never really know a navy man until you see him out of uniform, Carmel Valley Country Club's Double Bobs provided opportunity for local navy luminaries to know each other, and each other's wives in a full gamut of garb, last Saturday evening. To promote a new know-your-naval-neighbor policy among the Valley's increasing navy population, the two Bobs invited the entire fleet-settlers to a dinner-dance revelry at Carmel Valley Country Club and, to cement new-made relationships, offered the priceless period pieces of their attic-wardrobes in exchange for uniforms and party frocks. In beaded flapper trappings, in long legged

Victorian striped bathing suits, pork-pie hats, peg top pants and bulging bustles, Carmel Valley's naval contingent plunged into an all-guest participation floor show with an all-guest galaxy of stars.

Some 50 Valleyites will take to their wheels, this Saturday evening, as the to-Pacific Grove skating contingent goes rolling along into its monthly cycle. Miss Ruth Murphy, who set the operation rolling two months ago for 15 children found volunteers reporting for skating duty from so many corners that further volunteers for convoy duty were enlisted. As a survey of the action scene seems (Continued on Page Thirteen)

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Pine Needles

Grand Tour

Latest recruits to the Peninsula expeditionary force invading Europe this summer are Mr. and Mrs. Herman Westinghouse Fletcher. Mr. and Mrs. Fletcher left their Valley home this week, and plan continent-wide European travel for a number of months.

Word From Wanderers

Ten-year long Peninsula exiles to Los Angeles, Mr. and Mrs. Carlos Drake, report continued and nostalgic interest in local doings, and hope for a return at a date unspecified.

Mr. Drake, currently at work on a new book, has been involved in the expansion of television's new world, while his daughter Betsy has expanded an increasingly successful career in the movies and radio.

Anthroposophy Discussion

Mr. Paul Marshall Allen, a 15-year long university and school lecturer on comparative literature and art history, will address a local group on Faith, Knowledge and Anthroposophy in the home of Mrs. Elizabeth Graves, Third and Dolores Streets, March 26 at 8:00 o'clock.

Mr. Allen, who represents the Anthroposophical Society in America, is master of nine languages, has studied at Syracuse and Columbia Universities in America, at Oxford and at the University of Florence. He is a lecturer of wide reputation in United States and Central America and is being locally sponsored by the Carmel branch of the Anthroposophical Society.

The public is welcome to attend the meeting free of charge.

From New Mexico

Miss Barbara Wood is attending the University of New Mexico at Albuquerque doing post-graduate work. She is well-known to many Carmelites and is remembered for her excellent service as an assistant to Miss Niles in the Carmel Library. Since then she has served as a WAVE in the late World War with interesting assignments in Washington and Hawaii. At war's close she accepted a position in the Library of State College in San Jose and is now on leave for her year of advanced study.

Garden Club Meeting

Flowering shrubs will be seen, discussed and bid for by members of Monterey Peninsula Garden Club tonight in Pacific Grove's Civic Club.

Mr. R. W. Hedges, of Hydes Nursery in Watsonville, will be plant praiser, purveyor and auctioneer and will dedicate plant proceeds to the benefit of the club.

Officers to chart the local garden club's course in '52, will be selected at tonight's meeting, plants at a price will be available at the sale table and refreshments will be served.

Non-members are welcomed to attend at a nominal fee.

Carmel's New Cub

Sponsorship of a new Cub Scout Pack, Carmel's much needed third, was proposed to the Brotherhood of All Saints Episcopal Church at their last week's dinner meeting, by area Scout executive Mr. W. P. Moller.

Carmel's Cub eligibles, the 8-to-10 age group, would fill six Packs instead of the proposed third, Mr. Moller advised Men's Club members, and as churches have proved excellent Cub sponsors throughout the country, the scheme already had been proposed to the executive committee. Choirmaster Thomas L. Griffin volunteered cub-master services.

Pack sponsorship responsibilities include: formation of a leadership committee of three men to integrate Cubmaster, Den Mother, Den Chief and supervisory Boy Scout duties; maintenance of a revolving fund not to exceed \$50; meeting place provision; operational permanence.

At conclusion of Mr. Moller's address Men's Club members authorized the Executive Committee to proceed with introductory steps toward Cub Pack sponsorship.

The Reverend Richard Coombs, Rector of St. Paul's Episcopal Church in Salinas, addressed the group on vitality in the Christian faith, and Rear Admiral A. C. Bennett spoke against appointment of an American ambassador to the Vatican.

The executive committee agreed to study a proposal by the Women's Auxiliary for a Men's Club Garden and Patio booth in All Saints' Women's Auxiliary fund-raising sale, May 8.

At business meeting conclusion Mrs. A. B. Seecombe entertained the group with two harp solo compositions by Hasslemans and Debussy, and Thomas L. Griffin, accompanied by Miss Ann Thoeni, at the piano, sang two vocal selections.

Inspecting the Major Leagues

Living-the-Life-of-Reilly, Maud and Charles Childers write from Phoenix, Arizona, that they are making their annual inspection of the major league camps, "a game every day and really enjoying every moment of it." Former Carmelites, the Childers now live in Seaside, when they are in the mood to spend a little time at home.

Mrs. Magee Visits

Return of long-time Pebble Beach resident, Mrs. John Magee, has set a hospitality cycle rolling through a wide circle of Peninsula homes. During her brief return from exile Mrs. Magee will be honored guest in the homes of Mr. and Mrs. H. W. Toulmin, Colonel and Mrs. Paul S. Winslow, Mrs. Francis McComas, Mrs. Frances A. Elkins and Mr. and Mrs. Robert Stanton.

Those who will home-welcome Mrs. Magee in the Stanton home include: Mrs. Robert McClure, Mrs. Ernest E. Herrmann, Mrs. H. W. Toulmin, Mrs. C. Taylor Pillsbury, Mrs. Paul S. Winslow and Mrs. Paul Whitman.

Top Salesman

His outstanding recent sales record summoned Shirley Randolph Turner from his Carmel home last week to attend the California Western Regional convention of Occidental Life Insurance Company in San Francisco's Fairmont Hotel.

During the four-day session Mr. Turner met some 147 other top sales representatives from Western United States, Canada, Hawaii and the Philippines to receive commendation from Occidental president, Mr. Horace W. Brower, for outstanding contribution to the organization's development.

Hospitality to Conferees

Popular camp director, Mrs. Grace P. Douglas, played house-hostess to a number of visiting conferees to the West Coast Division of the American Camping Association convention at Asilomar last week end. Those enjoying both conference and Douglas hospitality were Mr. and Mrs. John Neubauer, of Coffee Creek Ranch, Trinity Center, California and three Douglas Camp representatives, Mrs. Gerald Stratford and Mrs. E. E. Jefferson, of San Francisco, and Mrs. Evelyn Field, of Los Angeles.

Beach Club Juniors

A lively group of best-bibbed and tuckered teen agers filled Pebble Beach's Beach Club last Saturday for Junior Group Night dancing, games and refreshments. Among those enjoying Beach Club revelries were: Trulee Scarlett, Cynthia Cox, Jody Silverthorne, Nancy Woollicie, Carolyn Hansen, Carole Spaulding, Nancy Nielsen, Joan Hamilton, Sandra Smith, Avonne Houghtelling, Linda Teague, Barbara Mitchell, Robin Burnham, Roger Shields, Dick Ogden, Donald Smith, Chuck Solomon, Charlie Leavitt, Hampton Stewart, Roger Newell, Charles Dawson, Mervin Sutton, Ted Childers, Dick Holt, Clyde Klaumann, Mike Hanley, George Wightman and John Thompson.

Cypress Point Weekenders

Mr. and Mrs. Robert Stanton will introduce a group of Cypress Point week end visitors to Carmel Valley, upon their arrival from the Bay Area tonight. Those who will enjoy Stanton dinner hospitality include Mr. and Mrs. Robert Bentley, Junior, Mr. and Mrs. William Corbus, Mr. and Mrs. George

Langlois, Mr. and Mrs. Burnell Richmond and Mrs. Paul Davies. Saturday night the same group will toast Mrs. Corbus' birthday at a Cypress Point Club dinner.



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Dairy Farm Visit

Rain dampened feet but not interest of Carmel Parents Nursery scholars on their last week's visit to Carmel Dairy Farm. Under aegis of Mr. J. G. Huffman the Dairyland explorers studied the fine art of cow milking, both by hand and by machine. From the safe side of the pen the youngsters listened enraptured to bull roarings, and watched gleefully the romping of the younger steers.

Success of Dairy Excursion I prompted a repeat performance on the first sunny day when the group explored nearby Point Lobos Dairy Farm for a get-acquainted goodwill tour among a galaxy of domestic fauna.

Mrs. Faul Shop Stocking

Mrs. Sybil Faul may currently be found on New York's Fifth Avenue stocking the shop she plans to open on Carmel's Sixth Street shortly after her return.

Mrs. Faul, who has had considerable experience in mode purveying to the young will feature boys' attire from infancy to 8 and girls' frills and sartorial essentials up to 14 years.

Present new-shop schedule is for opening during April's last fortnight.

Roman Holiday

Toga clad teen agers reclined on camellia-decked couches, last Tuesday, before long low tables gently groaning under the burden of a rich Roman banquet. Latin menu scroll place-names showed each banqueter to his or her appointed place among the cushions before languid hands were clapped to summon slaves for service.

This sedate saturnal took place in the Highlands home of Dr. and Mrs. R. A. Kocher, parents of Carmel High School Latin Club member, senior Sybil Kocher, and represented the group's fourth annual banquet for all Carmel High Latin students.

Sybil, known in Roman circles as Aedile, or program chairman, with the help of Latin Club president Bill Kaye, who goes by the modest title of Julius Caesar in club circles, previously had lined the Kocher living room with fresco reproductions from old prints sketched on large paper sheets, and fashioned carton columns to heighten classical effects. Roman candelabra flanked the home altar erected in the atrium and sacrifices suitable to the event and era were offered.

First year Latin students served their seniors in the capacity of slaves and became adept in the art of finger-bowl passing as no forks or other cutlery marred the adherence to tradition.

Banquet speeches included addresses from Vergil, courtesy of Jane Lowery, Cicero, via Bill Kaye, and Julius Caesar, from Frank Lanou.

Kathleen McCoy stepped out of her slave role to present a remarkable puppet interpretation of the Pyrrhus and Thisbe myth, re-written by Kathleen for the puppets which she herself had made.

Carmel High School Latin teacher, Mrs. Elise Beaton, was honor banquet guest, and Miss Dorothy Wright, High School Dean of Girls, with Dr. and Mrs. Kocher, rounded out the adult guest list.

REGISTER NOW FOR DRIVER CLASS

Pre-registration for a Beginners Driving Class scheduled to start next week under the direction of Robert Muller is now being taken. Actual behind-the-wheel instruction as well as the theory of driving is given.

If you are interested phone the Carmel Adult School office evenings 7-3020 or afternoons 7-6483.

BLOOD MOBILE CALLS

More generous blood donations are needed by American Red Cross and Department of Defense, though Korean casualties have lessened. A plasma reserve must be built up and maintained Red Cross headquarters announces, for hospitalized servicemen and critical community and civilian needs.

The Red Cross mobile blood unit will be at Monterey's USO next Thursday, March 27, from 10:00 a.m. till 4:00, to receive blood from Peninsula donors, who are asked to make advance appointments by calling 7-6921. Transportation will be furnished upon request.

VALLEY COLUMN

(Continued from Page Eleven)

To turn even sexagenarian conveyers into skaters, Miss Murphy's monthly skating excursions will now include only the first 50 enrollees. Those wishing to be included in tomorrow's roller battalion will find the list and a possible vacancy at the Valley Coffee Shop.

Among adults who have assisted Miss Murphy in to-date transport duties are Mr. and Mrs. George Palmer, Mr. and Mrs. Bud Hall, Mr. George Dutro, Mr. Paul Jones and Mr. Mac McGowan.

Community Chapel Guild member kitchens will be dedicated to Community Chapel service the week preceding April 15. During those days the creamed chicken, salads, pies, cakes and hot-breads that will serve some 225 guests will be prepared by Guild members for the April 15 Church supper to be held in Holman's Guest Ranch from 6:00 till 8:00 o'clock. Teen age Youth Guild members will be tray-whiskers for the night, and are expecting to double as singing waiter-waitresses during the projected community song fest.

Mrs. Robert Getz will play tea hostess for the Guild's next social meeting, March 26. Helping Mrs. Getz with pouring and cake passing duties will be Mrs. Annie Fee.

Community Chapel board members will see the shape their dreams are made of early next week when architect Robert Stanton will submit his plans for the new Sunday School buildings. Once plans stand approved as read the Chapel's trusty fund-raising machine will be oiled once over for fiscal action.

Dr. and Mrs. R. D. Joldersma are looking forward to a double visit from Mrs. Joldersma's brother-in-law and sister, Captain and Mrs. Stanley E. Martin, during the coming weeks. Captain and Mrs. Martin will arrive from their home in Bremerton, Washington, next week and, after a visit of weather-determining duration in the Valley, will drive on southward to check on Mrs. Martin's son, Roderic C. Sowell, currently completing his course at an aeronautical school in Glendale. Their return circuit will bring Captain and Mrs. Martin back for another few days in the Joldersma home before returning north via a Pittsburg, California bypass to see Mr. and Mrs. Norman Joldersma, and seven month old Norman, Junior.

Mrs. Robert Saulsbury currently is replacing verdant Valley vistas with Colorado's white winter world. Called to her home state on business matters, Mrs. Saulsbury plans to be far from the local scene for about ten days.

From the Valley-sweeping hill crest above Robles del Rio Lodge, Community Chapel members again this year will watch the Easter

sun rise and drift down up the long valley. Mrs. Kathleen Wood will make arrangements for the early morning ceremony on her return from southern California in the near future. In charge of other Chapel Easter services arrangements are Mrs. Arthur Himmah, Mrs. Wendell Redding and Mrs. Leo Webber.

Next Thursday Passatiempo teen agers will pleasantly pass their time and share their suppers in the home of Mr. and Mrs. Sam Corona. Corona scion Don will play host to this week's Passatiempo potluck meeting.

Visitors to the floodlands of the south at present are Mr. and Mrs. William Wood, who will be in southern California for the coming fortnight.

Some 15 Valley dwellers presented themselves for First Aid training under aegis of Jack Montgomery in Carmel Valley firehouse this week, in the first meeting of the six weeks standard and advance course for first aid skills. Future meetings will be held on Mondays and Wednesdays in the firehouse at 7:30 and although many enrollees have had previous first aid training the current course will cover the entire first aid gamut, for benefit of newcomers and those whose skills have rusted during post-war inactivity.

As the Community Center meeting was called concurrently with the first Red Cross class, a number of enrollees were unable to attend the first meeting, but future attendance is expected to include about 25 regulars.

Anyone still wishing to enroll in the course is asked to telephone the Carmel Valley Red Cross Chapter, at 7-6921.

Ken Smith's Barn Theater project may become Community Center wage earner it appeared, at the Center meeting on Wednesday held in the Ivan Thomas home. Mr. Smith offered the board his producing-directing services for a Barn Theater play to open in June for a five-night run at a cost of \$500. All profits, which past experience places at a tentative \$1,000, would be turned over to the Community Center project.

Mr. Smith's proposition was generally approved and a committee appointed to prepare a report on the project at the next Community Center meeting, scheduled for April 2, in a location to be announced.

A fund committee report will also be presented at the next meeting by committee members Herbert Brownell, Mrs. Thomas Verga, Mrs. R. L. Stoney, and Paul Porter.

Currently named to serve on the building site committee are Mrs. R. L. Stoney, Mrs. Ivan Thomas, Mrs. C. A. Borchers and C. Hugh Erwin.

Planning committee members now include Paul Porter, Tony Ara Bia, Mrs. R. L. Stoney and C. Hugh Erwin.

On the executive committee are Mrs. Ralph Stean, Herbert Brownell, and Paul Porter.

CANCER FILM SHOWN

The Hill Theater will show a film on American Cancer, next Tuesday afternoon at 2:00 o'clock, under sponsorship of the Monterey Civic Club. Following the film Dr. John Gratiot, president of the Monterey Chapter of the American Cancer Society will address the group and answer questions from the audience.

There will be no charge for tickets and those wishing advance reservations may call 2-3750 or 2-6803 and ask to have tickets held for them at the door.

Pictures and People

BY COL. P. SCHNEEBERGER

Another of Frank Meyers' dramatic marinescapes has appeared. This one was not unveiled as a finished masterpiece, but developed rapidly upon a blank canvas before a fascinated group of several hundred last Wednesday at the Carmel Art Gallery where they followed Meyers' every move with tense concentration. For they had the rare opportunity of watching one of the great contemporary

An Open Letter To Francis Whitaker

(Continued from Page One)

leges is an old unsettled question. It was discussed on a question from the floor at the Candidates Forum in Sunset Auditorium two years ago. Several times before that the councils have considered it and shelved it because it seemed to involve a bond issue and added burden on the property taxpayer. In most of those earlier discussions there was no such a thing as a city sales tax.

You must be aware that in that time (since 1947) the State Retirement plan was given to all County employees and that it was done without a vote of the people, after much publicity given to it in the local press although the annual cost for "prior service" represented a capital cost of \$869,038, and also that the State compelled the school districts to cover all non-certificated workers in a retirement plan and, if necessary, to go over the school tax limit for that purpose. Those are all paid for by the taxpayer, but you didn't object.

Mayor Knight has stated that the city council would like to see if it could find a way to grant pension privileges to city employees "to make up for the cost of living wage increases" and implied that if the pension plan was not acceptable a wage increase should take its place. So the council covered it in the budget. You say you would grant the wage increase but what would you use for money? The amount you would need would run somewhere in the ten per cent bracket if you included social security. The City Council knew all that when it provided the budget coverage for safety. And it did expect to have to meet the added cost if not for a whole year, then for most of a year before any money from the next succeeding budget could be counted on (in January 1953). How then can you say the budget provision is unfair?

You were wrong when you said, quote: "40 per cent of the income from 1951-1952 was for the pension program." "The city sales tax was intended to bring in this income." The Council provided \$11,070 and it represents 6.6% of the estimated income shown in the budget table, not 40%. The remainder of the sales tax revenue was for other budget items amounting to \$18,602 and being equal to a property tax of 20c. The City Council would favor a sales tax regardless of any question of providing for pensions, just simply to keep down the property tax. You must know that the property tax bill has doubled by reason of percentage increases in assessments.

You must know, by now, that 80% of the potential state-wide revenue from a 1/2 of 1% city sales tax is already being collected by about 160 cities in the state; we mentioned it in the conference discussions on the budget which were held in July, and we stated at that time that cities were concerned that it would be state-wide very soon and those without a city sales tax would be at a disadvantage, over those with one.

On the question of justifying the sales tax the Council has never claimed that it did it to "provide for pensions". It has claimed that it did it (1) to raise additional revenue without increasing the property tax burden; (2) to be prepared for the state-wide adoption of the city sales tax and not be at the disadvantage of being caught without one; and (3) to be able to cover the pension cost from surplus revenue that would come

marine artists at work, certainly the undoubted master in depicting the California scene of tumultuous surf playing upon rugged rocks.

For the task at hand Meyers had recently made a small sketch of a low sun backlighting a stretch of rough sea breaking over Point Lobos. It was a veritable jewel of a sketch, and the artist chose it to suggest the scene he now started upon in his demonstration.

To many of those present the progress of such a gifted painter working rapidly and surely from formlessness to sheer living beauty of form and color, savored of the marvelous. The intent onlookers, burgeoning beginners, acclaimed artists and polished professionals, observed carefully the methods used by Meyers. First he covered the entire canvas with a very warm toned ground, using pale-out burnt sienna. Over that he lightly outlined the main masses of rock, surf and water, noting lines of movement, and set his horizon.

All the rest of Meyers' steps were then overpainting on the burnt sienna ground. He swiftly filled in his principal masses with color, never forgetting the requisite values, and the composition began to take form. Soon he varied the tones of the light and dark masses, and quite suddenly details became recognizable. Enormous jagged rocks emerged, their planes, shadows and harsh edges now sharply defined. A silvery blue mass metamorphosed into a towering burst of spray; a light area in the foreground changed into a restless swirl of water, its lights brokenly reflecting the warm tones of a turbulent sky; a shimmering golden path on the distant ocean marked the setting sun. And all of this Frank Meyers accomplished in 90 minutes, although privately he plans many more hours before he will quit on this painting.

There was a perfect logic and simplicity in the methods and technique Meyers used, but they were the logic of a great talent and the simple directness that stems from the finest training and wide experience. His was indeed an impressive demonstration. For those who witnessed the series put on by the Art Gallery and the Carmel Adult Education, this has been a liberal education.

Alma Lloyd

After a lengthy illness Mrs. Alma Haller Lloyd died last Sunday afternoon in a local hospital.

Mrs. Lloyd, wife of the motion picture producer Frank Lloyd, was born in Cincinnati, Ohio. For many years a Beverly Hills resident, Mrs. Lloyd and her husband have made their home in Carmel Valley during the past five years.

Mrs. Lloyd is survived by her husband, her daughter, Mrs. Franklin Gray, and three grandchildren, Christopher, Tonia and Jonathan Gray, of Carmel.

Funeral services were held in Glendale's Church of the Resurrection, Forest Lawn Memorial Park this Wednesday. Paul Mortuary was in charge of local arrangements.

in from the 1/2 of 1% sales tax which is not the same thing as putting a property tax burden on the taxpayer before the Council nek whether employees' pensions would be granted or not.

Therefore your contention that the retirement provision was put in the budget to justify the sales tax is not a valid one.

Yours very truly,
John S. Chitwood,
City Councilman.

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Carmel.

Lost and Found

LOST—Thursday, bracelet pearls,
strung on gold chain. Reward.
2020 Waverly St., Palo Alto,
Calif.

The Time Has Come.

By Kippy Stuart

This time of year, Carmel might
well be called "The Golden Vil-
lage", for every nook and cranny,
every highway and byway is show-
ing the world with gold. Most
of these golden blooming trees and
shrubs belong to the acacia fam-
ily, but there are several other
varieties of plants that come to
life in March.

The regal Acacia baileyana is
the most superb of them all. You
see this tree bending over fences,
tucked in among other shrubs, but
you can always identify the bailey-
ana by its feathery grey foliage
and its long delicate plumes of yel-
low. There are so many varieties
of the acacia that it would be a
bore to try identifying them all,
so I will restrain myself and stick
to the few familiar varieties. After
the baileyana I think the Acacia
dealbata one of the choice mem-
bers of this family. Acacia deal-
bata is just off the lemon-yellow
and goes into the mustard shade.
Its foliage is darker than the
baileyana, and its flowers fade
sooner. But both of these acacias
are well worth planting as neither
of these trees litter the ground
with trash. This is a great boon to
gardeners for most trees spend
their time making the ground be-
neath their sheltering branches a
trial to neat-minded gardeners.

One of the most beautiful and
serviceable hedges belong to the
acacia family. Acacia verticillata
is a dead ringer for the cypress
hedge and the verticillata has none
of the cypress bad habits. Cypress
has a way of giving up the ghost
in spots, and the spots it chooses
to give up are usually right in the
center where it is difficult to re-
plant.

If you want to see an established
Acacia verticillata hedge, take a
look as you drive to Monterey on
highway No. One. Keep your eye
out for the first hedge on the left
as you go toward Monterey. You
will see one established verticillata
hedge and along the driveway of
this same house, a newly planted
hedge still in its feathery stage.

As you drive on toward Monte-
rey watch the next hedges that
are planted with cypress and see
the difference between these two
shrubs. The cypress is all ragged
and mussy looking, while the ver-
ticillata is fresh and green. An-
other advantage of the acacia
hedge is that its initial cost is
about one-half the price for cy-
press. I guess by now that you
realize I am "that way" about
Acacia verticillata! Just wait un-
til you see a verticillata hedge in
full bloom! Long lemon-gold tas-
sels hang from every branch of
this shrub, that is, provided the
hedge has been left untrimmed for
several months.

Other golden plants around Car-
mel are of the genista family. Ge-
nista is a funny plant for it
changes its mind right in the mid-
dle of its life span. The wild va-
riety of genista that covers most
of our vacant lots is of insignifi-
cant value, but every once in a
while one of these bushes will
reach out and hybridize itself into
something of glory. The two va-
rieties one may buy at a nursery,
and that are really regal shrubs,
are Genista canariensis and Aca-
cia racemosus. Both of these
plants are supposed to be fragrant,
and some of them are, but not all,
so don't be fooled; smell the thing
before you buy.

Broom is the next yellow shrub
that comes to life in March.
Broom, while stiff and unwieldy,
gives its color right along with
other golden bloomers.

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NOTICE OF ELECTION

**FOR MEMBER OF THE GOV-
ERNING BOARD OF THE
CARMEL UNIFIED SCHOOL
DISTRICT.**

NOTICE IS HEREBY GIVEN
to the Electors of the Carmel Uni-
fied School District of Monterey
County, California, that the An-
nual Election for Members of the
Board of Trustees of said District
will be held at the Sunset School
in said District on the third Fri-
day of May, viz. May 16, 1952.

It will be necessary to elect one
member.

The polls will be open between
the hours of 7:00 o'clock A.M. and
7:00 o'clock P.M.

The returns of the election will
be canvassed at 2:00 P.M. o'clock
on May 23, 1952.

The officers appointed to con-
duct the election in the above
named District are:

Florinda C. Holm, Inspector.
Clara B. Leidig, Judge.
Bernice Wermuth, Judge.

Description of Boundaries: All
of Carmel and Pebble Beach, from
Carmel River to Seal Rocks; east
of Highway No. 1 and up the
Carmel Valley Road 1 1/2 miles.
Check if in doubt with the Su-
perintendent's office. Telephone
7-6483. A map is available at the
High School office.

MARTHA H. MOLLER,
Clerk, Board of Trustees
Carmel Unified School
District.

Date of first pub.: March 14, 1952.
Date of last Pub.: March 28, 1952.

HI CHATTER

By Joan Kempen

This week most of the student
body's attention, time, and thought
have been centered on one subject
— Finals! Third quarter examina-
tions have been in full swing all
week, with the only consolation
being that there will be only one
more quarter before school is over.

One of the most interesting as-
semblies of the year was held
Thursday, March 20. Representa-
tives from the Naval General Line
School spoke to the students on
the new Post-Graduate School and
its purpose. Also, movies pertaining
to the actual classes were shown.

The first on the Senior pot-luck
suppers will be held Tuesday eve-
ning, March 25, from 6:00-9:00
p.m. in Room 12 at the high school.
The purpose of these suppers is to
give any senior the opportunity to
receive answers to the many
many questions that arise concern-
ing college, and the availability of
good jobs after graduation.

Girls, don't forget the Hetero-
genous Conglomeration dance to-
night, from 8:00-11:00 p.m. The
admission is only forty-nine cents
plus one button. The couple bring-
ing the largest button will receive
a wonderful prize, so take advan-
tage of leap-year and don't miss
one of the best dances of the year.

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Along The Trails With The Rangers

POINT LOBOS RESERVE

BY KEN LEGG

It seems that what some plants lack in beauty they make up for in interest. Our wild cucumber, (*Echinocystis fabacea*) is a classic example. Few visitors have commented about this plant and then only because they were displeased with its ugliness. On the other hand, I do not find it ugly at all. On becoming more closely associated with the plant, I find it quite interesting and picturesque.

Wild cucumber is extremely abundant now and for the past month it has been poking its green vines through the ground along all the trails. Each vine bears many shiny, yellow-green tendrils; straight at first but becoming much curled like a long corkscrew when it touches another plant or stick. These tendrils which look like satin threads, are used to anchor the vine and to aid it in climbing. They appear to be extremely sensitive, for an uncoiled one was placed in contact with a stick and in ten minutes time it had started to coil.

The entire plant; vine, tendrils, flowers, and seed pod, is interesting and possesses beauty in the manner and places where it is found. We find wild cucumber running on the horizontal tops of the chaparral, climbing any vertical surface, or spreading over the rocks and earth. At this time the pollen-producing flowers are in full bloom. Many individual flowers, like a small, white, five-pointed star, are found in a cluster. What they lack in visual beauty they compensate for in fragrance for they are as sweet-smelling as a lily-of-the-valley.

These are the flowers which produce the pollen, and close to the stem is one single flower, a bit larger, stuck on top of a miniature, thorny, green ball. This single flower receives the pollen from those clustered above it and produce the seeds contained in the large pod.

Single large leaves, shaped somewhat like a cucumber's, are spaced about every foot along the vine.

All of these features are noticeable in February. Later in the year, in late summer or early fall, we will see very prominent, large bulbs armed with spines all around. When mature these will open at the top, split into segments and reveal the inner structure which are like petals of a white lily. In the four cells with lace-like walls will be found the large, dark seeds.

One would think the above-ground parts sufficiently interesting for a single species but we also find that the vines have grown from a tremendous-size root as big, in some cases as a man's body, so that it is at times called "man-root". This enormous system stores food and water in order that the plant could survive even in times of drought.

It all seems to depend on how we view certain wild things, as to their desirability. Perhaps to someone who wished to rid a piece of land of wild cucumber in order that they could grow something else, it may not be appreciated for all its interesting features. But growing in a Reserve where all native plants are welcome, it is one of the most interesting members of the flora to a naturalist.

Sport Notes —

(Continued from Page Two)

this season with five teams battling for the flag. Monterey, one of the charter members of the old Mission League, will again be represented in the tri-county loop. Fortunate to secure the services of an old pro, Gerdeman, to run the club, Monterey has the pick of thirty good ball players to man the team. Besides Monterey, Salinas, Watsonville, Santa Cruz, and the Monterey Naval School will be in the league. First action for Monterey is set for April 13th when the Merchants hook up with the Navy. Old favorites, Bob Henny, George Pina, Lefty McGauhy, and Bart Dimaggio will be

Nan Hairs Poetry Has Clarity And Delicate Strength

A little book of poems by Nan MacKintosh Hairs has come to us for review. It was printed in England and the poems were written during the author's travels in Canada, Australia and in various parts of the United States. She has often been a contributor to our Poetry Column and it is with much pleasure that we realize how well a collected volume of her work stands as a spiritual accomplishment.

This poetry is not obscure or difficult to fathom. It is rather like a clear mountain stream with its source in high places. "Dig deeper cisterns, Seek living waters" . . . this is the message given forth in words of rare conviction and delicate strength. "How with this rage shall beauty hold a plea Whose action is no stronger than a flower?"

In these poems will be found a passionate plea to the reader to listen to the subtle voices, to be aware of the frail, silent loveliness too often overlooked in an age where force is worshipped and only power is trusted in.

In a poem written en route to Australia the poet says: "We have given so little, we who are given the light of the Ages," and in these verses she has generously reversed this pronouncement. She has given much. The poignant thrust of human grief and joy finds living voice in her words and her insight is expressed in her own warm-hearted urgency. There is an undercurrent of sadness, a kind of silver-grey light in even the most joyous landscape. Her thoughts have "the calm consistency of stars." She has looked on sorrow and on ecstasy and her mind has transcended both, so that she stands beyond them, glowing with "full clour through the Soul's intensity."—D.H.

Nan Hairs

Mrs. Nan MacKintosh Hairs died in her Carmel home Wednesday, shortly after her return to the Peninsula after an absence of nearly 12 years.

Mrs. Hairs was the poet wife of writer and world traveler Colonel W. J. Hairs, and the most recent volume of her work was published recently in England.

Born in Ontario in 1885, Mrs. Hairs came to the Peninsula with her husband shortly after their marriage in the early twenties. Together they built the first Merle's Treasure Chest, now the Village Book Shop, on Ocean Avenue, which they sold when family business called them to Australia in 1940. They returned to the Peninsula for a visit in 1944 and a few weeks ago came back to re-establish their home in Carmel.

Mrs. Hairs is survived by her husband, Colonel Hairs, three brothers and a niece. Funeral services were held yesterday in the Mission Mortuary with Floyd Shanks, reader of the Christian Science Church, officiating.

Magic Goes With Food At Wayfarer Tuesday Dinner

A full program of magic will be presented by Edwin Brush, long known to American audiences as Brush the Great following the dinner to be served at the Church of the Wayfarer on Tuesday evening, March 25th, at 6:30 o'clock. The entire proceeds of the evening will go towards the group's project in the new youth building.

Assisting the chairman, Dr. Zoe

A. Johnston, are the following women on her committees: Mrs. Glen M. Taplin, Mrs. Maxine Ferguson, Miss Eva F. Wash, Mrs. K. Fillmore Gray, Miss Margorie Pittman, Mrs. Floyd O. Carter, Miss E. Hildegard Swenson, Miss Nelle C. Wiley, Mrs. D. C. Lockwood, and Mrs. Floyd E. Harber.

The public is cordially invited to attend the dinner and program and may make reservations by calling any member of the committees or the church office 7-3550.

READ THE WANT ADS

... Churches ...

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.

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ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

In the Christian Science Lesson-Sermon for Sunday, March 23, on the subject "Matter" one of the verses used from Isaiah will read: "Thus saith the Lord the King of Israel, and his redeemer the Lord of hosts; I am the first, and I am the last; and beside me there is no God" (44:6).

Correlative passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

"Matter is neither self-existent nor a product of Spirit. An image of mortal thought, reflected on the retina, is all that the eye beholds. . . . In the vast forever, in the Science and truth of being, the only facts are Spirit and its innumerable creations" (p. 479).

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

St. John's Chapel

DEL MONTE

(Opposite the Naval School on Fremont Street)
Sun. Services: 8, 9:30, 11 a.m.
St. John's Chapel Hour 10 a.m. KMBY.

The Church of the Wayfarer

SUNDAY, MARCH 23rd.

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray Preaching on

"How Can We Be Vital?"

Church School Schedule

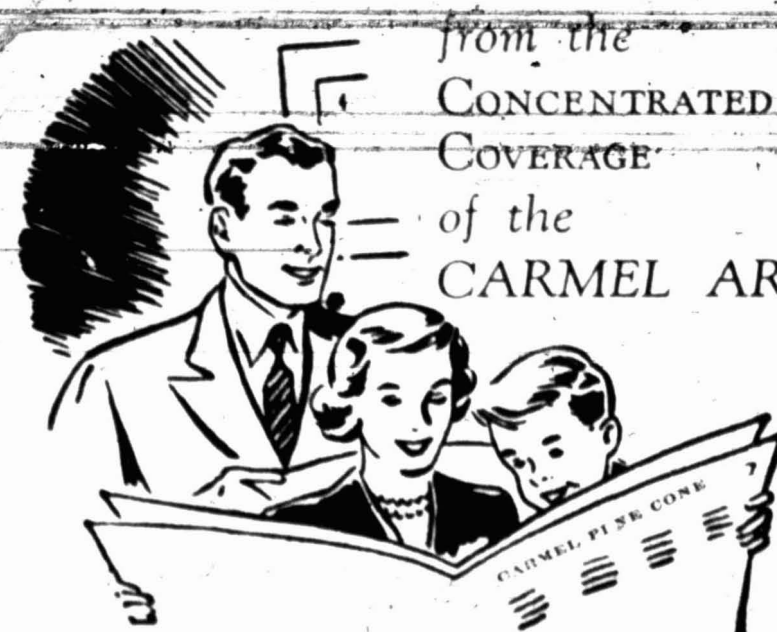
9:30 a.m. Pre-Kindergarten, Junior and High School.

10:45 a.m. Nursery, Kindergarten and Primary Departments.

Thurs.—10 a.m. Bible Study Group led by Dr. E. Leigh Mudge

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Katie Russell

A sudden heart attack resulted in the death of Mrs. Katie Russell last Saturday morning, in her home on Monte Verde Street.

Born in Germany in 1877, Mrs. Russell came to California in 1891 and became a Carmel resident 15 years ago.

Mrs. Russell is survived by her daughter, Mrs. George E. Knapp, of Carmel; two sister, Mrs. Anna Lascies of Carmel and Mrs. Matta Ziveinmann of Germany; two grandchildren, Howard Foster of San Francisco and G. Warren Knapp, of Carmel; and two great grandchildren, Candace Ilene Knapp of Carmel and Dale Foster of San Francisco.

The Reverend Alfred B. Seccombe officiated at funeral services which were held Tuesday morning in the Little-Chapel-by-the-Sea Crematorium, Paul Mortuary was in charge of funeral arrangements.

Cecilye Clayman

After several weeks' illness death took Mrs. Cecilye Clayman in her home on Hatton Road this Wednesday morning.

Mrs. Clayman, world traveler, connoisseur of Oriental art, skilled interior decorator, served as vice president of the Artists Guild of America, Inc., in Carmel.

She was born in Kentucky and with her brother, Mr. Harold Smithson, president of the Artists Guild, had been a Carmel summer resident for the past 20 years. Mrs. Clayman and her brother established their permanent home on the Peninsula a few years ago to open and maintain the Artists Guild galleries. In addition to her profound interest in the field of art, Mrs. Clayman was an accomplished sportswoman both as equestrienne and swimmer.

Mrs. Clayman is survived by her brother, Mr. Harold Smithson, with whom she made her Carmel home.

Funeral services will be held this Sunday in the Sinai Memorial Chapel, at 1501 Divisadero Street in San Francisco.

supplemented by such youngsters as Larry Segovia, former Monterey high flash, and Carmel's Gene Vandervort and Henry Overin. The Monterey Navy squad is replete with former professional players and will offer stern competition in the league. Salinas, formerly the Rodeo Buffet nine, has high ranking in semi-pro baseball and will most likely be established as favorites to top the flag. Watsonville, under the guidance of Jerry Bernstein, veteran pitcher, will be rough to handle if some good pitching is secured. Santa Cruz will recruit the best semi-pro talent from the San Jose area to fill out a roster light with local talent.

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CARMEL, CALIFORNIA

Seniors Give Smooth And Spirited Performance Of Captain Applejack

BY EMILY BROWN

Although Captain Applejack is not an easy vehicle even for seasoned actors, it was a happy choice for the senior play. Carmel High School's graduating class appeared to be having such a good time presenting it last Friday night that the audience—near capacity for Sunset Auditorium in spite of the severe storm—could join in full enjoyment of a smooth and spirited performance.

At the third curtain call, the young troupe brought out their beaming director, Mrs. Maraquita Brey, high school drama instructor. "I hope you're as proud of our children as I am!" she said, and the audience clapped its concurrence. The applause mounted to a thunder when she added: "There's nothing wrong with today's young people that growing up won't cure!"

The construction of Walter Hackett's romance-adventure called for utmost versatility from the cast, with dual and even triple characterizations from most of the principals. At a drawing-room-comedy pace, Ambrose Applejohn was portrayed as a staid, timid man, planning for the adventure so lacking in the routine of the household he shared with his two women dependents. The second act catapulted the players into a drawing room sequence of Applejohn's washbuckling pirate forebear. The final dramatic scenes were those of a fast-paced present-day thriller.

Fortunate casting placed the poised Kurt von Meier in the title role, a tremendously demanding part. He was on stage all but a few minutes of the two-and-one-half hour show, and carried it off like a veteran. His third-act blending of his original respectability and his pirate "self" displayed excellent role development.

Pretty Ann Spurr could easily have overplayed the alluring Anna Valeska. Instead, she showed mature restraint. Tripling as the glamorous lady in distress, the ultra-feminine French captive of the pirates, and finally as the unmasked villainess, she was remarkably agile.

Janet McPhail undertook a difficult assignment as Poppy, the unexciting contrast for Anne. Retaining the integrity of her unsophisticated character, she had to emerge as Dear Poppy in place of Good Old Poppy. This, Miss McPhail did with finesse.

Kim McCrae as Aunt Agatha was outstanding in the imagination she showed in portraying a middle-aged woman. Particularly in her final appearance, she also exhibited a flair for deadpan comedy.

Every theater goer has seen "The Maid" played indifferently, but not Friday's audience. Allene Knight made each entrance as Lush add to the mounting tension of the play.

As the Pengards, Chris van Peski and Jane Trappe were almost frighteningly convincing villains. Young van Peski was especially good at assuming dignity. Miss Trappe, who has an amazingly mobile face for her last-act cynicism, also showed a nice sympathy for her earlier humorous characterization.

Frank Lenou was every inch sinister as Ivan Borolsky, playing his "outrage" scenes with keen perception. His accomplice, Jim Miller as Dennet, gave the climax scenes the right touch of nervous

tenseness. He also doubled as a pirate.

Gilbert Neill also shed his blood-curdling piracy to appear as a suave Johnny Jason.

The rest of the buccaneer crew put in vital behind-the-scenes work. Jack Hilgers was the electrician, turning in a professional job with lighting effects. Said Meheen was the all-important stage manager. Douglas Smith was part of the stage crew, and along with Nancy Bacon—who was not a pirate!—one of the efficient property managers as well. Other stage crew-pirates were Eugene McFarland, Sam Robison, Jim Thompson and Mansfield Turney.

Betty Jean DeAmaral was prompter. If she was needed at the performance, her prompting was too expert for the audience to be aware of it.

The well-designed set was the work of Jannie Arrs, Babs Balzer and Stewart Emery. In charge of the very appropriate costuming were Marcia Danelz, Janet Huffman and Paula Roloff.

Publicity and programs were handled by Babs Balzer and Bob Campbell. House managers Sue McCloud and Peter Hatton heroically slogged through last week's heavy rains selling tickets from door to door.

Proceeds from the play will be used for a gift to the high school from the class of 1952.

New Restaurant Among Permits Asked Of Planning Board

Carmel Planning Board, meeting Wednesday, acted on five applications for commercial building permits.

Approved were Bernard Lalor's application to build a car port at his business establishment at Fifth and Mission; and Robert Spencer's plans for a store room and sales space addition on the rear of his stationery store on Ocean Avenue.

They set April 2 for a public hearing on Mr. and Mrs. Joseph Motta's request for an exception to the parking ordinance. The Mottas' plans for a restaurant with living quarters in the second story do not allow for off-street parking as required of residence construction in the business district. The Mottas, who have been conducting a restaurant business in Greenwich, Connecticut, hope to have their new building, next door to the city hall, completed in time to open a restaurant here before summer. The upstairs apartment is planned for their own use.

O. W. Irwin's application for a permit for a laundryroom addition

to the Lobos Lodge premises was granted.

A change of plans for the Mark Thomas Building on Dolores Street was approved to allow larger sections in the display windows. Originally designed to house two shops, the building is now to be occupied exclusively by Bishop Kneeder, who appeared before the commission to ask a modification of the small-pained display windows. Commission granted permission for a window to be divided into four panes two by three feet each.

Roscoe Johnston withdrew his application for permit for additional construction on the Rosita Apartments property when the commission pointed out there would be difficulty with the off-street parking ordinance under the submitted plans, which called for two apartments and a workroom. The workroom equipped with plumbing that would make it possible to be used as living quarters.

Peninsula Boils With Issues Including Gold

(Continued from Page One)

lode of quartz, or other rock in place, bearing gold, etc., and in accordance with the laws of the United States and the laws of the State of California . . .

Pine Cone asked Perry, who is a student at the Cunninghams' Carmel Art Institute, what the etc. stood for, and he said that if what he found doesn't turn out to be gold, it's probably brass, considering its near adjacency to the Fort Ord Military Reservation.

This afternoon Carmel realtors appear before rent control officials and the city council at city hall to say where they want the rents rolled back to in the newly inflicted rent control for the Monterey Peninsula.

Individual realtors have been working over their books all week to find material on rent rate fluctuation, if any, and at a luncheon meeting will agree on what will be the best date on which to peg the rents.

Enos Fouratt, president of the Carmel Board of Realtors, says wearily it's a lot of unnecessary moil and toil because the moment the rent control becomes official, the board of realtors will petition the city council to apply for de-control, and we'll be off on the second round.

Former Carmel florist, Sam De Mello, now Seaside civic leader, says he's going to turn over heaven and earth, the governments of the three peninsula cities, high officialdom at Ord, the county board of supervisors, and the war department at Washington, D. C., before he'll see the Del Rey Woods residents of Seaside saddled with a peninsula garbage dump. He's got some Carmel citizens interested in his minority crusade, among them Paul McKinstry, who is asking, isn't it possible to get a dump a little farther away from civilization than over the hill from Del Rey Woods?

The big propaganda party that the three cities organized to take

the Del Rey residents out to view the Fort Ord dump (model of the proposed three-city dump) so they could see how pleasing to the eye and nice smelling it is, fell very flat. The half dozen busses that had been reserved to handle the crowd were quickly dismissed and the "crowd" of eight Del Rey Woods citizens along with the garbage district board members (our City Clerk Peter Mawdsley included) were easily accommodated in one conveyance. De Mello says it's not just 150 property owners affected, as the cities claim, but 400 and they stand to lose about \$1000 each in depreciated property values the moment the dump moves in.

California Water and Telephone Company, who have applied to the state board of equalization for increase in rates, held a press conference Wednesday morning for the local weekly newspaper representatives, offering to "open their books and answer any questions." The monarch of the peninsula weekies was not represented.

We didn't think a thirty minute brouse through the water company's books would be very fruitful. The three cities propose to hire an expert to spend some weeks on that later. We got information more pertinent to our

needs through a phone call.

The company's asked rate increase will amount to from 40 to 43 percent. In terms of minimum rates and meter size: The first 300 cubic feet, now \$1.40 minimum, \$2.00; next 700 cubic feet, now 30 cents per 100, 43 cents; 1000 minimum, now \$3.50; 5.01; next 2900 now 25 cents, 35 cents; over 30,000, now 21 cents, 29 cents. Other minimum rate changes according to size of meters, run proportionally.

Big beef of the moment is that Del Monte properties is not to be included in the raise in rates. Water company officials explain that when the company was purchased from Del Monte Properties a 50 year contract water rate was part of the purchase agreement. Company says that the utilities commission in setting rates figures Del Monte as paying the current rate, so that other consumers are not penalized. —W. C.

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